

23

**AUDACITY
AT PAPER
MOON**

24

**SAMANTHA
CRAIN
RETURNS**

13

**I DREAM
OF EUGENE
PART TWO**JANUARY 2, 2014 • VOLUME XXXIII • NUMBER 1 • EUGENEWEEKLY.COM • **FREE EVERY THURSDAY!**

EUGENE WEEKLY

Ain't this
a bitch?



Lane County's lack of funding affects our stray pets

10

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\$20 ADVANCE • DOORS 7:00 • SHOW 8:00

THE CALIFORNIA HONEYDROPS
WITH THE LONGSHOTS

SUNDAY JAN 12th

ON TOUR NOW!

DOORS 6:30 PM; SHOWTIME 7:00 • TICKETS \$12 ADVANCE, \$15 DOOR

AUSTIN JENCKES
FINALIST ON THE VOICE

TUESDAY JAN 14th

WITH SPECIAL GUESTS
CODY BEEBE & THE CROOKS

DOORS 7:30 PM; SHOWTIME 8:00 • TICKETS \$10 ADVANCE, \$12 DOOR

CODY CANADA & THE DEPARTED
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SATURDAY JAN 18th

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HOP\$IN
KNOCKIN' MINES USA TOUR
WITH DJ HOPPA & SPECIAL GUESTS FROM FUNK VOLUME

THURSDAY JAN 23rd

DIZZY WRIGHT

DOORS 8:30 PM; SHOWTIME 9:00 • TICKETS \$25 ADVANCE, \$30 DOOR

Hot Buttered Rum

FRIDAY JAN 24th

DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$15 ADVANCE, \$18 DOOR

Andreilian Govinda Shwex

SATURDAY JAN 25th

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www.stilldream.com

BIG TOWNE PRESENTS AN EVENING WITH CURTIS SALGADO

FRI FEB 14TH

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GENERAL ADMISSION & RESERVED SEATING
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ZUMBA WITH CYNTHIA HEALEY 9:00 - 10:00 AM
WEST AFRICAN DANCE 11:00 AM - 12:30 PM

EVERY SUNDAY:
COALESCENCE: COMMUNITY ECSTATIC DANCE 10:00 AM - NOON

EVERY MONDAY:
ZUMBA WITH CYNTHIA HEALEY 5:30 - 6:30 PM

EVERY WEDNESDAY:
ZUMBA WITH CYNTHIA HEALEY 5:30 - 6:30 PM

TUESDAY, JANUARY 21
VOLUNTEER ORIENTATION 6:30 PM

CONTENTS

JANUARY 2 - JANUARY 9, 2014

- 4 Letters
- 7 News
- 9 Slant
- 10 (Out of) Animal Control?
- 13 I Dream of Eugene Part 2
- 14 Calendar
- 19 Galleries
- 20 ArtsHound
- 21 Movie
- 22 Music
- 26 Books
- 26 Wine
- 27 Classifieds
- 30 Personals



WHO YOU GONNA BLAME?

EDITORIAL
EDITOR Ted Taylor
ASSOC. EDITOR & NEWS REPORTER Camilla Mortensen
FEATURES EDITOR & NEWS REPORTER Shannon Finnell
ARTS EDITOR Alexandra Notman
CALENDAR EDITOR Amy Schneider
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Brett Campbell, Rachael Carnes, Tony Corcoran, Rachel Foster, Kayla Godowa-Tufts, Anna Grace, Mark Harris, Natalie Horner, William Kennedy, Rick Levin, Brian Palmer, Ephraim Payne, Nick Poust, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Molly Templeton, Andy Valentine, Jackie Varriano, David Wagner, John Williams
INTERNS Carolina Reid, Jordan Tichenor

ART DEPARTMENT
ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHERS Paul Nevel, Rob Sydor
PHOTO INTERN Athena Delene

ADVERTISING
NATIONAL SALES MANAGER Rob Weiss
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DISTRIBUTORS Bob Becker, Saul Foster, Pedaler's Express, Susan and David Lawson, Richard Hunt, Mike Goodwin, Quick Draw, Gwen Bailey, Craig & Ruby Thompson
PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL
 (editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classy@eugeneweekly.com
 (personals): info@wink-kink.com
 (calendar listings): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
 (art/openings/galleries): visualarts@eugeneweekly.com
 (performance/theater): performance@eugeneweekly.com
 (literary arts/readings): books@eugeneweekly.com
 (movies/film screenings): movies@eugeneweekly.com
 (circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE
 1251 LINCOLN ST. EUGENE, OR 97401
 541-484-0519 • FAX 541-484-4044

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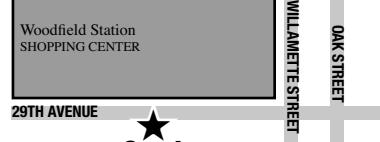
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holiday
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BETTER THERAPY AHEAD

I thank Catherine Burke-Maher for her thoughtful reply [12/19] to my letter [12/12] on the "Cuckoo's Nest Option" for cleaning up downtown Eugene. While I do not feel wise, I am old enough to be the father of any reader here up to 70 years of age.

I don't suppose I will ever fully recover from the shock of Ken Kesey's great story. The personal experience you recount is parallel to that, but you do not say when that was. Since the new Oregon State Hospital (OSH) is still under construction, I do not know what it will be like; we do not have the facts. To say that it could be as bad as the old OSH is an uncertainty that we as citizens always face as part of the human condition.

But your comments raise an issue that is sorely neglected. The citizens of Eugene should be on top of major issues related to the new OSH. The new OSH must be a lot better than the old OSH in treating mental illness. If not, the citizens should march up to Junction City and burn it down. Starting with Gov. Kitzhaber, I feel some hope that Oregon can be a national leader in the humane treatment of mental illness.

We incarcerate people all the time for many reasons. But if mental health is too circumscribed for incarceration, when it is needed for the public good, this is not an absolute judgment. It is a question of alternatives. In Eugene the alternative may be the worst choice, because there is no alternative.

What we have are anecdotes. After a nice lunch at Poppi's Anatolia, I was walking downtown on Willamette on a

cold December day when a corpulent man with a big beard approached me. Every inch of him was dirty. His clothes were torn and flapping in the wind. He was barefoot and his feet were the dirtiest part. He carried a cardboard sign that said something like: "Look at me, I am dirty." I call him "DirtyE."

Now DirtyE's civil rights may entitle him to be anywhere in the city. But the citizens of Eugene are entitled to have a clean and attractive downtown, which they are paying for. I have great empathy for the police officers that we ask to monitor the homeless population so that we can have an attractive city.

Another example: I quote from the Civil Liberties [Defense Center] section of the *EW* [Give Guide] Dec. 19. "a local homeless man with severe bipolar disorder and psychosis ... was forced to endure inhumane conditions and was critically injured while incarcerated in Lane County Adult Correctional Facility for 13 days." I awake at night, hearing his screams.

The other issue raised by Burke-Maher is that Thomas Egan would not have decided to freeze to death, as she said I said. I will clarify, saying that Egan was doing what he wanted to do, and did not care if he froze to death. But who can know what Thomas Egan was really thinking when he lay down under a soft blanket of Christmas snow with a bottle by his side? A couple of days after his death, an obituary by a close friend appeared in the *R-G*. I have taken my views from that article.

J. C. Helmer
Eugene

MORE TREE HUGGERS

How about adding to the "Tree Huggers" section of your valuable Give Guide [12/19] our totally local WREN organization? A small nonprofit, the Willamette Resources and Educational Network last year helped over 1,350 elementary school children, plus over a thousand more community members and families, hug (metaphorically at least) the ducks, snakes, dragonflies and varied creatures of our rich West Eugene Wetlands. WREN (wewetlands.org) offers field trips, classroom programs and free Wetland Wanders and Family Exploration Days for the public.

Sara van Dyck
Eugene

MISINFORMATION

In response to Gwen Heineman's multiple letters about Cover Oregon (10/24, 12/12): She is simply incorrect when she claims that the families of OHP recipients will be billed by the state after the person's death. Members of the Oregon Health Plan will not be subject to estate recovery for coverage that starts Oct. 1, 2013, or later.

Ms. Heineman's misunderstanding of the benefits offered by Cover Oregon is not uncommon. This is a complicated topic, and misinformation abounds. Working at White Bird Clinic as a Cover Oregon Community Partner, I deal with clients who have heard a wide variety of rumors regarding their health insurance options.

If you or anyone you know has questions about Cover Oregon, I encourage you to contact a certified agent or community partner. We can provide you with accurate, up-to-date information and assist you with your application.

In Lane County, these services are available at White Bird Clinic as well as at Community Health Centers of Lane County (Charnelton and Riverbend locations), Centro LatinoAmericano, and The Child Center. Contact information for community partner organizations can be found at coveroregon.com. Just click the link labeled "get free assistance."

We are here to provide assistance and information, not to force anyone into choosing coverage that they feel is a poor fit.

Kate Wheeler
Program Coordinator
Sharing Healthcare Options Program (SHOP)
White Bird Clinic

FILLING THE GAP

For six months now we have heard from the city that they need to "fill the gap." Come Jan. 19 we will be given a choice of how we will want it filled to close the gap on next year's budget. Six different choices!

All of them involve "cuts," meaning, firing people. So who would you choose to unemploy in this economy?

No, you can't talk about filling the gap with new revenue. It was decided last September that that was forbidden. We

NOTES FROM THE RIVERSIDE BY MARK HARRIS

30 Years an Oregonian

EDUCATION AND TALENT ARE A THREAT

This year marks my 30th year in Oregon. To celebrate, I took in a double feature which exemplifies the two poles of my Oregonian experience. *12 Years a Slave* and *Gravity*, both films helmed by directors of color. *12 Years* served to ground me in reality, while *Gravity* took me to my favorite fantasy: a world without borders, floating free among the stars. The reality of space, though, is that it has no breathable atmosphere, extremes of hot and cold and is always trying to kill you, nothing personal. Same with Oregon; sometimes we don't like your kind.

Perhaps it is fitting that a British director and British leading man tell an American story which resonates today in contemporary Oregon and the rest of America. Britain did end slavery before America. A monarch of African descent sat on the British throne during our Revolutionary War (Charlotte Mecklenburg-Strelitz), and her granddaughter (Queen Victoria) decreed that any American slave who made it into Canada had the protection of the British military.

12 Years a Slave was directed by Steve McQueen, and stars Chiwetel Ejiofor as Solomon Northrup, an African-American citizen living in Saratoga, New York, who in 1841 was induced to go below the Mason-Dixon line, to Washington, D.C. He was drugged and kidnapped into slavery in Louisiana. This was not an

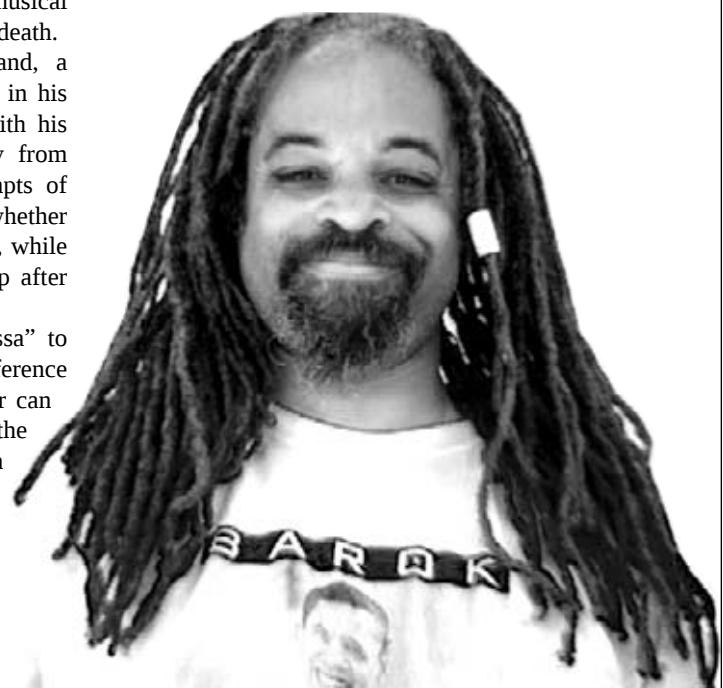
uncommon fate for free men of color, living under white supremacy. They were particularly targeted because their intellect often made them more threatening, because they dared to think of themselves as equal to whites. Northrup was a man of intellect, gracious manners and means, musically inclined, well traveled and of course literate. In slavery, other than his musical talent, his pride and his literacy marked him for death.

Northrup is portrayed as a tender husband, a loving gentle father and a man well respected in his community. McQueen is not heavy handed with his subject matter, slavery. He doesn't shy away from the casual hair-trigger brutality nor the attempts of enslaved people to maintain their humanity, whether in tentative lovemaking or simply staying alive, while being whipped for the crime of acquiring soap after being raped.

Benedict Cumberbatch plays a "Good Massa" to Michael Fassbender's "Bad Massa." Like the difference between a drug dealer and a pimp: The former can stand by and allow brutality to occur, while the latter is sadistic and inventive in his drunken cruelty. Alfre Woodard does a turn as a former slave turned mistress of the plantation. While it was never shown, the Confederate flag waves in support of all those activities. Oregon is essentially a Southern state in the Northwest.

As an American citizen of African descent, it would have been illegal for Solomon Northrup to come to live in Oregon. It was the fact of his intellect and cross-cultural competency that made him and people like him threatening to figures like Samuel Thurston, Joseph Lane or their modern equivalents. As it remained illegal for him to live within the Eugene city limits before 1965 or be on the street after dark in Springfield, could he find employment as a college professor? Could he remain 30 years an Oregonian?

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.



THIS MODERN WORLD

2013

A HIGHLY SUBJECTIVE
AND WOEFULLY IN-
ADEQUATE LOOK BACK
AT THE YEAR IN
CRAZY
PART THE SECOND

SEPT. 20: CEO OF BAILED-
OUT A.I.G. COMPARES OUT-
RAGE OVER BONUSES TO
BEING LYNNED.

WALL STREET
BANKERS
ARE THE TRUE
HEIRS OF MAR-
TIN LUTHER KING!

NOVEMBER: 63-YEAR-OLD
MAN SUES NEW MEXICO
POLICE FOR SUBJECTING
HIM TO THREE ENEMAS
AND A FORCED COLONO-
SCOPY, IN SEARCH OF (NON-
EXISTENT) DRUGS AFTER A
TRAFFIC STOP.

ALSO: HOSPITAL LATER
BILLS MAN \$6,000 FOR
PROCEDURES.

DEC. 5: RICK SANTORIUM
COMPARES OBAMACARE
TO APARTHEID.

AFFORDABLE HEALTH CARE
IS EXACTLY LIKE THE
SYSTEMATIC OPPRESSION
OF BLACK SOUTH AFRICANS.

AND I'M
NELSON
MANDELA.

JULY 24: ERIC HOLDER
PROMISES U.S. GOVERN-
MENT WILL NOT TORTURE
OR KILL EDWARD SNOWDEN.

NOT THAT
ANYONE
EVER
DOUBTED
IT!
RIGHT?

SEPT. 25: TED CRUZ HOLDS
21-HOUR FAKE FILIBUSTER;
UNWITTINGLY PROVES LACK
OF READING COMPREHENSION.

THE MORAL OF "GREEN
EGGS & HAM" IS CLEAR--
--NEVER
TRY ANY-
THING
NEW!

NOVEMBER: OHIO WALMART
HOLDS FOOD DRIVE FOR
ITS OWN EMPLOYEES.

YOU THINK
THEY CAN
ART

UNLESS
YOU
LOOK
AT PORN.

DEC. 9: GUARDIAN RE-
PORTS NSA HAS BEEN
PAYING EMPLOYEES (AND/OR
CONTRACTORS) TO INFILTRATE
WORLD OF WARCRAFT.

THIS
IS THE
BEST
JOB
EVER.

by TOM TOMORROW

AUG. 5: TEA PARTIER
TED YODER CALLS OBAMA-
CARE TANNING BED TAX
"RACIST."

WHITE PEOPLE
WHO WANT ARTIFICIAL
TANS ARE THE TRUE
HEIRS OF MAR-
TIN LUTHER KING!

SEPTEMBER: IOWANS
DEBATE WHETHER BLIND
PEOPLE SHOULD BE
ALLOWED TO CARRY FIRE-
ARMS IN PUBLIC.

SERIOUSLY, WHY
DO WE EVEN
BOTHER HAVING
CARTOONS ANY-
MORE?

OCT. 1: GOP CONGRESSMAN
STUTZMAN EXPLAINS THE
VERY COHERENT OBJECTIVE
OF THE GOVT. SHUTDOWN.

"WE HAVE TO
GET SOME-
THING OUT OF
THIS! AND I
DON'T EVEN
KNOW WHAT
THAT IS!"

*IN SOME ALTERNATE UNI-
VERSE. MAYBE.

NOV. 1: OBAMACARE ROLLS
OUT SMOOTHLY THANKS TO
GLITCH-FREE WEBSITE.*

WE CLEARLY
DIDN'T WANT
TO SCREW
THAT UP!

*IN SOME ALTERNATE UNI-
VERSE. MAYBE.

DEC. 5: U.S. LAUNCHES
SPY SATELLITE WITH THIS
NOT-AT-ALL CREEPY LOGO:

MOTTO:
"NOTHING
IS BE-
YOND
OUR
REACH."

NOTHING IS BEYOND OUR REACH

ENTIRE REST OF THE
YEAR: A WHOLE BUNCH
MORE STUFF WE EITHER
DIDN'T HAVE ROOM FOR
OR FORGOT ABOUT, BE-
CAUSE WE'RE ONLY HUMAN.

HEY! SPEAK
FOR YOUR-
SELF!

...SEE YOU IN 2014!

© TOM TOMORROW © 2013 ... www.thismodernworld.com...@tomorrow

have had six months of talk about where we would cut services or jobs and not a word on how we could raise more money to fill the gap.

There are reserves — sometimes called "one-time money." That is assumed by some to be forbidden money. The solution is to name that money something else. It's sort of been earmarked for a new City Hall, but not committed to it. We could label that money a "banana." Then we could spend it without a guilty conscience. Now, take the next six months to try to fill the gap in the following year with new revenue.

Maybe, with the revenues getting better each year, we will have solved the problem. Or maybe we can figure out a way to raise new revenue.

Bob Cassidy
Eugene

DESIGN TRAVESTY

Over the past year I've watched with interest as the Capstone Building has been built between Willamette and Olive. Now that the exterior is nearing completion, it's become apparent that the building has only one public entrance. One! For a five-story building which encompasses much of two city blocks, this seems extraordinary. Never mind the fire hazard or logistical inconvenience for residents. From a design perspective, a single public entrance is a travesty.

Large buildings downtown are part of the urban fabric. Even if privately owned, they have a civic duty to physically engage the surrounding public space. A building which aims its attention inward while ignoring its neighbors does not belong downtown. It belongs in a suburb. How did this building pass the city's design review? Were any modifications suggested?

If we want a healthy city core, it requires a foundation of smart physical construction. I hope that future buildings downtown are held to a more thoughtful and urban-based standard.

Blake Andrews
Eugene

LYING BY OMISSION

Shannon Finnell reports [12/19] that

Whoville campers worry that the city of Eugene will close their camp, just like they unexpectedly closed the Occupy Eugene camp in December 2011. She writes, "The council and EPD had no plans to close the Occupy Eugene camp at Washington-Jefferson Park during winter break. By Christmas [of 2011], it was closed." Nowhere does she mention that the reason for the sudden closure was an episode of violence that resulted in a person's death. To leave out such a salient fact amounts to lying by omission.

C'mon, EW. As I and others have admonished you in the past, you need to tighten up that reporting and editing!

Kelley Blewster
Springfield

EDITOR'S NOTE: Richard Youngblood's tragic death was the impetus for the city to close the Occupy camp, just as Whovillians fear reports of a "stabbing" could lead to the closing of their camp, but many point out that Youngblood was not a part of Occupy and in fact it was Occupy medics who kept him alive so he could get to the hospital.

LANDWATCH IGNORED

Regarding the Give Guide in your recent [12/19] edition of EW:

Considering that had it not been for the successful effort of LandWatch Lane County (LW) to stop it in 1996, 700,000 acres of commercial forestland would have been opened up to real estate development; considering that since then LW has been working to protect farmland, forestland, natural areas and open space in Lane County; and with Goal One Coalition, natural areas and resource lands throughout the state — accomplishments and goals we thought the Weekly supports — how is it, then, that on your Christmas list we don't merit even an honorable mention? Are we too unsexy for your taste?

What gives?

Robert Emmons
LandWatch Lane County
Fall Creek

BEYOND JUST THANKS

Thank you Lisa Arkin and her dedicated volunteers at Beyond Toxics for exposing the atrocious practice of chemical spraying on Oregon industrial forests. Countless

The Shedd Institute

www.theshedd.org - 541.434.7000

The
Eye
Center

John H. Haines, MD

Kent A. Karren, MD

John Mayall
Curtis Salgado
Rick Estrin
Mark Hummel
James Harman
Charles Baty
Bob Welsh
June Core

A Tribute to Sonny Boy Williamson II
**Mark Hummel's Blues
Harmonica Blowout 2014**
Friday, January 17

The Carl Woideck
Jazz Heritage Project
**Stormy Weather A Harold Arlen
Tribute with Haile Loren - Sat January 18**

GIVE MUSIC
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Coming to The Shedd

(full, updated listing at theshedd.org)

- 1.17 Blues Harmonica Blowout 2014
- 1.18 Woideck: Stormy Weather w/ Loren
- 1.25 Moombah! It Could Always Be Worse!
- 2.1 Mamo: N. Aweau & J. Peterson
- 2.7 Ken Peplowski: Bix & Hoagy
- 2.8 Boz Scaggs (Hult)
- 2.13-20 The Jazz Kings: Give Me A Song
- 2.19 Brian Blade Fellowship
- 2.20 Keb' Mo'
- 2.21 Cécile McLorin Salvant
- 2.22 Dan Tepfer
- 2.25 Grace Kelly
- 2.27 Mike Marshall & Chris Thile
- 3.1 Pat Metheny Unity Group
- 3.4 Väsen
- 3.5 Wynton Marsalis & JLCO (Hult)
- 3.8 Moombah! Tina's Latin Cantina!
- 3.13 Manis & Vik: You Are Too Beautiful
- 3.19 Hanneke Cassel
- 3.27 Solas
- 4.4-6 Siri Mix (Shedd cabaret)
- 4.26 The Ungar-Mason Family Band
- 5.7-11 The Jazz Kings: Besame Mucho
- 5.7 Carol Burnett (Hult)
- 5.9 Steve Martin w/ Edie Brickell (Hult)
- 5.19 CMA: An Evening with Guy Few
- 5.31 Moombah! Skyscraper Caper!
- 6.11 CM: Looking Back Lane County
- 6.12 Dave Douglas Quintet
- 6.19-29 Musical: Oh, Kay! (1924, Gershwin)

541.434.7000 - www.theshedd.org



hours of research produced a shocking report showing the serious risk posed to people, drinking water and salmon.

The carcinogen 2,4-D and the endocrine disruptor atrazine are sprayed from helicopters with no groundwater protection, minimal surface water and drinking water protections. Landowners must pay for vague spray notifications and posted spray records are not available to exposed individuals.

The Oregon State Forest Practices Act allows this immoral assault on Oregonians, while California, Washington, Idaho and Federal lands have significantly more protective laws governing aerial herbicide spraying.

If you are as outraged as I, inform your state representative that the Oregon State Forest Practices Act must be changed and join me in making a tax-deductible contribution to Beyond Toxics.

Michael J. Heil
Eugene

HELP FOR PETS

I enjoyed reading the Dec. 19 Give Guide, but I was surprised that Hounds and Homeless was not listed under local groups to contribute to in "PETS, PETS, PETS!" Hounds and Homeless is responsible for rescuing, boarding and placing animals in homes here in Lane County.

Three weeks ago this organization held a free dog and cat vaccination clinic in downtown Eugene for unhoused pet owners. I have had the pleasure of working with Megan Adler ever since she showed up offering help at the first Whoville camp. Hounds and Homeless exclusively provided food, veterinary vouchers, warm animal clothing, leashes and more to the pets of Whoville. Please give this wonderful organization the recognition they have earned.

Todd Hurlburt
aka Tinman
Eugene

WHY DOWNTOWN?

In my opinion many people don't want a "downtown comeback." It would be interesting to see how many manhours and how much money has been pumped into projects to bring this about.

I think there are several reasons for people not caring about a comeback. Some people chose to avoid it as a protest long ago to the closing of Willamette Street, just one reason. Others much prefer to use the shopping malls, for various reasons: free parking, security and, in inclement weather, all under one roof.

Lisa Tyler
Springfield

UNDER APPRECIATED

I just wanted to write in and express my gratitude for the lovely workers at the Eugene Public Library. I have had many positive interactions with a lot of the staff

members and no way to say thank you. I thought to see if they had an employee of the month award that I could recommend someone for, unfortunately they do not. Today, which is Christmas Eve, I had the chance to see how the EPL staff handled a less grateful clientele. A man came into the library and then continued on to be very pompous and offensive, asking such things as "Who pays your salary?"

I am writing this letter not only to praise the everyday efforts of the staff members, but also to let them know that their cool and professional demeanor even in the face of a Grinch has been appreciated and noticed. I wish those particular staff members the very best this holiday season and once again a big thank you for helping our community in becoming and staying a beautiful place.

Osianna Cornell
Eugene

MIC CHECK! BY CATHERINE SISKRON

It's All About Love

OCCUPY: A CONTINUING FOCUS ON GOOD WILL

The recent celebration of Occupy Wall Street's (OWS) second anniversary triggered a series of blogs with pronouncements that ranged from "Occupy is dead," to critiques of its organizational (non)structure, to suggestions how we should act in order to succeed (by those who claim we have failed). The question is, of course, how do we define success and what is Occupy's aim? Ultimately, Occupy can succeed only if people provide support by donating time, money, materials, ideas and good will.

The initial aim of OWS was to expose the corruption fostered by the lack of checks and balances between the government and corporate world. The original OWS call to action reads in part:

We come to you at a time when corporations, which place profit over people, self-interest over justice, and oppression over equality, run our governments. We have peaceably assembled here, as is our right, to let these facts be known.

Twenty-five points stating grievances against corporate misuse of power followed this statement of purpose by OWS.

So how has the Occupy movement "failed" and how has it "succeeded"? Social and economic injustices continue to flourish in our country, but Occupy opened a dialogue around the issue of social justice, and can take some credit for the demands for a living wage that have come up recently, as well as for challenges to illegal foreclosures.

Occupy is smaller and grayer now. Students went back to school, employed professionals went back to work. But a core of activists from every walk of life dedicated to social and economic justice continue the work, much of it based on love and compassion and living by example. Occupy did not lose steam or betray its peaceful foundations. It is still peaceful and energetic, still building community.

While Occupy is not a tightly organized hierarchical movement, it does attempt to address manifestations of corporate greed and governmental lack of concern for the people most affected by corporate malfeasance, such

as corporate personhood that gives corporations all the rights of citizenship without any of the responsibilities; student debt and defunding of public education; banks too big to fail; the gap between minimum wage and living wage; inadequate and unaffordable health care, wrongful evictions and homelessness.

Occupy as a movement exhibits certain broad tendencies, which manifest as two modalities: the political modality and the service modality. It is hard to separate politics and economics from people's day-to-day lives; our lives are deeply affected by policies made without our consent. However, the strategies involved in addressing decisions made in corporate boardrooms and government chambers as distinguished from helping people cope with their day-to-day realities are quite different.

Policies that complicate and even endanger people's lives are met with protests, letters to the editor, initiatives and declarations of citizens' rights to self-determination. For example, Occupy Eugene co-sponsored Democracy School, which created the network that drafted the Lane County Local Food Safety Ordinance, an ordinance which would, by law, nullify corporate personhood in Lane County, award rights to natural ecosystems, eliminate restrictions on saving and sharing seeds, and create strong disincentives for planting GMO seeds. However, no sooner had Lane County Local Food Safety Ordinance been accepted for the ballot, than the state Legislature, in special session, passed SB 853 — a measure promoted by ALEC (the American Legislative Exchange Council) — which prohibits local governments from regulating "seeds or any product made from seeds." And, so, the struggle for local control of agriculture continues.

Service to the community has a more immediate, practical aspect. It is a way of leading by example, of



helping those most oppressed and disenfranchised by the system by providing immediate relief, and, at the same time, promoting empowerment on both the group and individual levels.

For example, Occupy Sandy organized effective volunteer relief to the people in New Jersey whose homes were devastated by Hurricane Sandy. Since then, Occupy Sandy has expanded its disaster aid to the national level, helping victims of the tornado in Oklahoma and, more recently, assisting flood victims in Colorado.

Also on the national level, Strike Debt, an organization inspired by OWS, purchased and forgave \$1.1 million in medical debt for 1,000 people.

Here in Eugene, Occupy Medical (OM) is the best example of both political involvement and providing service to the community. In addition to taking a strong stand in support of single-payer healthcare, OM is modeling this approach by providing medical services to the community on a weekly basis free of charge. It also promotes empowerment by teaching self-care through classes on better nutrition, breastfeeding and use of herbal remedies.

Another example is Occupy Eugene's work with economically displaced persons, many of them unsheltered. Occupy Eugene partnered with the city and a number of charitable and interfaith groups to help create Opportunity Village for the unhoused. Currently it is working with SLEEPS and the city to legalize sleep for the unsheltered in our city. On Dec. 22 the first Eugene City Council-authorized volunteer-run camp opened as a pilot project for future camps.

The ordinance, which allows camps to operate until next March, is clearly not a cure for homelessness in Eugene. But the camps are a first step in helping some of the 3,000 unhoused Eugeneans. Perhaps the best aspects of Opportunity Village Eugene and the implementation of the legal campsites is the hope of creating self-sustaining communities for the many economically displaced persons living in the shadows of our city.

Catherine Siskron is a resident of Eugene and a lifelong social justice and peace activist.

SAME OLD CHRISTMAS STORY PLAYING OUT

After staying at a small, makeshift camp at Franklin Park for more than eight months, one group of homeless people's luck ran out two days before Christmas. City workers picked up the people's belongings to take to storage, and in the process two tents were destroyed.

Homeless advocate Alley Valkyrie spoke with the people whose tents were destroyed and wrote in a public Facebook post, "This is your tax dollars at work, kids. We can't afford to shelter them, but they're somehow able to find the time and money to confiscate and destroy the worldly possessions of people who have almost nothing, two days before the vast majority of the country celebrates the birth of a man who commanded his followers to reject wealth and give to the poor." Valkyrie says the people told her

that 24-hour notice was given on Dec. 9 or 10, and when no one came to ask them to leave by Dec. 23, they thought they were safe.

"As far as I know, the tents were dismantled, but nothing was intentionally destroyed," says Richard Zucker, a Parks and Open Space supervisor who was not directly involved with confiscating the tents. "We followed the direction of the ruling of the 9th Circuit Court of Appeals about what to do with possessions that are left unattended on public property. In the case of campsites, we do post 24 hours in advance, and we inform the people that they're camping illegally and they need to pick up their possessions and move."

"Even with notice, confiscating people's belongings two days before Christmas is inhumane," Valkyrie says. "It's near freezing out and a tent is the only shelter a homeless person has. Everyone knows that there's no legal place to go. If they were so worried about court rulings, they would stop criminalizing sleep when there is no shelter."

—Shannon Finnell



We hear **Gray's Garden Centers** in both Eugene and Springfield closed over the holidays due to Chapter 7 bankruptcy. The locally owned business has been part of the community since 1940. Gray's has reportedly been in Chapter 11 reorganization for the past year. The store has a prime location on busy 6th Avenue in Eugene and a second high-traffic location at 4441 Main St. in Springfield. We hear it's possible the stores and their inventory will be sold and the business will continue under new ownership. Owner James Kline did not respond by press time to our query for more information. Reed & Cross Floral has been operating as part of Gray's in Eugene, and we have not heard what will happen with that business. Independent nurseries and garden-related businesses are facing growing competition from cut-rate big box stores.

Holiday shopping picked up locally this year, according to anecdotal reports. We hear from Mike Wooley, owner of **Long's Meat Market** in the Southtowne Shoppes at 28th and Oak, that his store had record sales the Monday before Christmas with some 800 customers. And several **Holiday Market** vendors we talked to said they had their best markets yet, nearly selling out their inventories. One vendor had sales of \$10,000, which will carry him over to the spring and summer art fairs.

Sponsors Inc. made the top three nonprofits in *Oregon Business* magazine's list of the "Best Nonprofits to Work for in Oregon." That's the second year in a row that Sponsors has won third place out of 100 Oregon medium-size nonprofits. Sponsors, founded in 1973, provides re-entry services and transitional housing to people released from Oregon prisons and jails. Emerald People's Utility District was third in the large nonprofits and Oregon Community Credit Union was fourth.

A free legal clinic for veterans, the first of its kind in Oregon, will be held at 5 pm on the last Wednesday of the month. The next will be Jan. 29 (not Jan. 22 as we wrote last week in this column). The Eugene clinic is a partnership of the VA Roseburg Healthcare System and Access the Law (ATL), a nonprofit organization that provides a variety of legal services on a sliding-scale basis. "ATL attorneys and other volunteer attorneys have years of criminal defense and civil litigation experience to support justice-involved veterans," says Marc Friedman, executive director of ATL. Email accessthelaw.org or call 242-0445 for an appointment or leave a message after hours at 729-9349.

BRING's free calendar, which features artwork by local school children, is now available and 10,000 copies have been printed. The RecycleArt calendars are a joint project of BRING Recycling and Lane County. This is the 26th year the free calendar has been made available to county residents. Find the calendars at BRING at 4446 Franklin Blvd., Springfield and Eugene libraries and at garbage transfer stations around the county. See bringrecycling.org or call 746-3023.

Looking to **start a pot dispensary**? The Oregon Health Authority will begin accepting applications for legal medical marijuana dispensaries on March 1. A conference on this topic is being planned Jan. 30-31 at the Ashland Springs Hotel in Ashland. Lots of prominent speakers and an exhibit hall are planned. Visit ommbc.com or email alex@ashlandalhealth.com for more information.

Dates have been set for the **Evergreen Tattoo Invitational**, which promises up to 250 of the "best artists in the world," according to organizer Erin Smith. The first and hopefully annual three-day event will be Feb. 21-23 at the Willamalane Center on South 32nd Street in Springfield. See evergreen tattoo.com or call 743-3357.



VAN ORNUM TASER CASE CAN NOW GO TO APPEAL

In May 2008 Ian Van Ornum was Tasered by a Eugene police officer while prostrate on the ground. On Dec. 27, 2013, the Oregon Supreme Court ruled that he could continue to pursue his appeal of his conviction for resisting arrest. The appeals court can either not take action, which would leave Van Ornum's conviction standing, or decide to send the case back to trial court.

Laura Fine Moro, who was Van Ornum's trial attorney, says the anti-pesticide rally that Van Ornum had helped organize and where he was participating in street theater "was a peaceful rally held in appreciation of the County Commission's decision to limit the spraying of pesticides." She adds that Van Ornum was part of a UO student group that "wanted to educate citizens about the good work of the commission and the dangers of pesticides."

Van Ornum was dressed in a fake hazmat suit and spraying water out of a bottle on which someone had drawn a skull and crossbones. Moro says that police were called to the scene by Homeland Security, who had been monitoring local activist Day Owen and mistakenly believed that Owen's rural anti-pesticide group the Pitchfork Rebellion was some sort of eco-terrorist group.

The state Supreme Court ruling centered on the judge having proposed instructions to the jury that said a police officer should determine the appropriate use of force. Van Ornum's attorney proposed that that the jury should consider unreasonable force from the point of view of the person being arrested. Van Ornum was convicted but as he began his appeals process there was another case of a person resisting arrest after being pepper sprayed and punched by police. In that case, the Oregon Supreme Court instructed judges to tell juries to consider the issue from the point of view of the person being arrested, and that affects Van Ornum's case.

Moro says that previously in the Oregon Court of Appeals, soon-to-be-retiring Judge David Schuman "wrote a searing dissent to the majority opinion" that had denied the appeal in the Van Ornum case and "the opinion of the Supreme Court clearly vindicates him."

She says Van Ornum now lives in Southern Oregon with his partner and child and has become a bluegrass recording artist with his band Patchy Sanders. —Camilla Mortensen

ACTIVIST ALERT

• The **Eugene Food and Ag Forum** is the local version of InFARMation and meets on the first Sunday of each month from 4 to 6 pm at Cozmic, 199 W. 8th Ave. The next forum will be Jan. 5.

• **Sen. Lee Beyer and Rep. Phil Barnhart** will host a series of "listening sessions" from 7:30 to 9 am starting Monday, Jan. 6, at Randy's Main Street Café in Brownsville, then at Nana's Cafe inside the Coburg Pizza Company in Coburg; then from 5:30 to 7 pm Thursday, Jan. 9, at Aunt Dings Restaurant in Walterville. RSVP at 607-9207 or by email at rep.philbarnhart@state.or.us.

• Public hearings on **Eugene city budget options** have been scheduled for 5:30 pm Tuesday, Jan. 21, at Harris Hall and 5:30 pm Wednesday, Jan. 29, at the Eugene Public Library. Community members will be asked to respond to a list of Budget Committee options or suggest their own. Five of the six current options being put forward present different combinations of service reductions, while the sixth option calls for a citywide across-the-board reduction of 2 percent for all departments. See eugene-or.gov/budget.

• Springfield Mayor Christine Lundberg is kicking off a campaign to raise money for the construction of an additional three **Conestoga huts in Springfield**. The campaign is in collaboration with the Springfield Shelter Rights Alliance, St. Vincent de Paul's overnight parking program and local churches. Each Conestoga hut costs about \$1,200 to build. Donations can be mailed to CALC at 458 Blair Blvd., Eugene 97402, and designated "SSRA Conestoga Huts." Donations can also be made at calclane.org.

POLLUTION UPDATE

The U.S. Environmental Protection Agency (EPA) and National Oceanic and Atmospheric Administration (NOAA) announced on Dec. 20 their intent to find that the **State of Oregon** has failed to submit an approvable coastal nonpoint pollution control program (required by the federal Coastal Zone Act Reauthorization Amendments of 1990). The agencies specifically propose to find Oregon's program deficient with regard to new development, onsite sewage disposal, and forestry. Public comments on the proposed finding are being accepted through March 20. The agencies are also accepting comments regarding the adequacy of agricultural measures in Oregon's program to protect salmon spawning, rearing, and migration. More information about commenting can be found at goo.gl/ISc0Mi.

Doug Quirke/Oregon Clean Water Action Project

CORRECTIONS/CLARIFICATIONS

We ran a wrong date in Biz Beat Dec. 26 for a **free legal clinic for veterans** that will be held at 5 pm on the last Wednesdays of the month. The next will be Jan. 29. See Biz Beat this week for updated information.

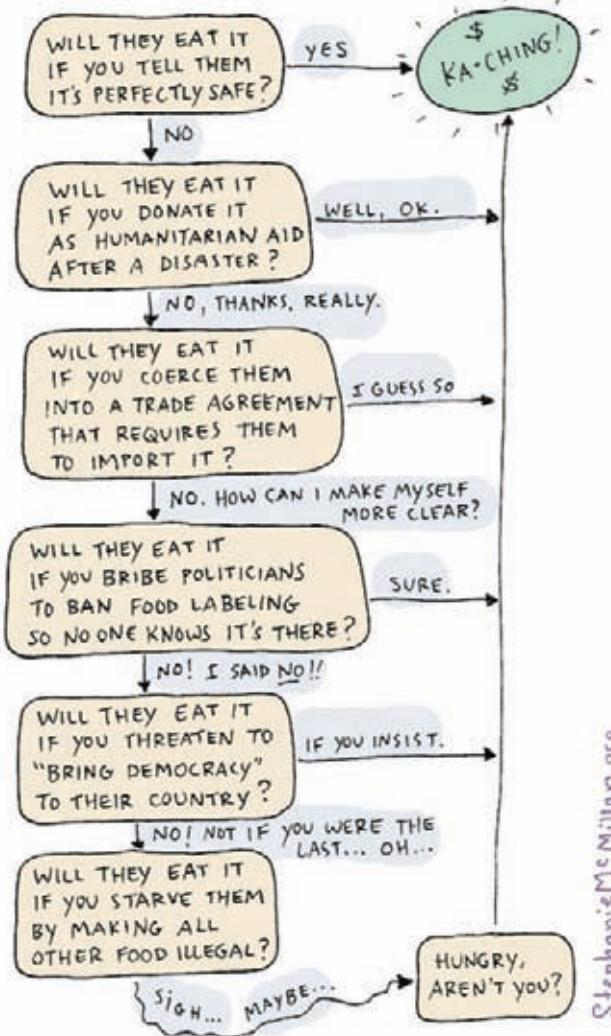
lighten up

BY RAFAEL ALDAVE

Looking for a needle in a haystack is like looking for a needle in a haystack.

Are you listening, NSA?

GMO MARKETING PLAN



SECRETIVE TRANS-PACIFIC PARTNERSHIP REVEALED

The Trans-Pacific Partnership sounds like a conspiracy theory. The TPP talks about a trade deal that will govern 40 percent of U.S. imports and exports as well as affect copyrights, pharmaceuticals and more are being conducted in secret, and only a few portions of the agreement and memos about it have been leaked. Congressman Peter DeFazio says he vehemently opposes the TPP.

The TPP is being negotiated between the U.S., Canada and about 10 countries in the Asia-Pacific region including Australia, Brunei, Chile, Japan, Malaysia, Mexico, New Zealand, Peru, Singapore and Vietnam. It does not currently include China, but DeFazio says that could change. The TPP has been under negotiation for nearly a decade, but is only now coming close to being voted on by Congress. An end of the year deadline for a final version of the TPP has passed.

Despite the fact that Congress will vote on the deal, DeFazio says the TPP secrecy extends even to Senate and House members. He says in order to view what's in the TPP document he would have to make a special appointment, with no staff present, not take notes and then not talk about what he saw. He says he did not look at the document and instead has reviewed the leaked portions. According to memos about the TPP leaked in December, the agreement would give new political powers to corporations, increase the cost of prescription medications and restrict bank regulation. It would possibly outlaw his proposed Wall Street transaction tax, DeFazio says.

A chapter of the TPP on intellectual property released by WikiLeaks in November, shortly before the TPP talks in Salt Lake City, contained wording that according to the Electronic Frontier Foundation, "carries draconian copyright enforcement provisions that threaten users' rights and could stifle innovation well into the 21st century." DeFazio says that it looks like the TPP could make much-needed pharmaceuticals more expensive for developing countries.

The secrecy about TPP is allowed because under presidential authority such agreements that are said to possibly affect national security can be made classified, DeFazio says. However, he says that one power that President Barack Obama does not currently have is the "fast-track" authority that former President Bill Clinton had when NAFTA (North American Free Trade Agreement) was put in place. Fast-track authority means Congress would have an up-or-down vote, and it forbids amendments. "It doesn't matter who is president or what they said as candidates, once they become president they start saying free trade agreements will benefit Americans, and time and time again it does not," DeFazio says.

According to the Sierra Club, the TPP would give "corporations the right to sue a government for unlimited cash compensation — in private and not-transparent tribunals — over any law or regulation that a corporation argues is hurting its expected future profits," and allow attacks on environmental laws.

DeFazio and others call the TPP "NAFTA on steroids." DeFazio voted against NAFTA, which he says cost the U.S. thousands of jobs. The congressman says an "unholy alliance" of Democrats, Tea Party Republicans and "Republicans who actually care about the economy" could make sure the TPP does not get fast tracked in Congress.

DeFazio says the TPP is "informed and manipulated by corporate interests" and if the public knew what was in the classified document, they wouldn't like it.

'The Trans-Pacific Partnership is informed and manipulated by corporate interests.'

— CONGRESSMAN PETER DEFazio

OMEN ANSWERING SMALL BIZ HEALTH CARE QUESTIONS

Health care insurance has long been confusing, and the troubled rollout of Cover Oregon hasn't clarified much. But Jan. 10, the Oregon Microenterprise Network (OMEN) will visit NEDCO offices in Springfield to listen to small business owners and help answer questions about buying health care for employees.

"Our goal is to help our members understand this process," says OMEN Executive Director Marilyn Johnson-Hartzog, adding that the free session is open to all. She says the small business portal of the Cover Oregon website, which is not yet functional, is designed to let employers make apples-to-apples comparisons of different health care plans and lower administration costs.

The Affordable Care Act doesn't require organizations with fewer than 50 full-time employees to provide health insurance, but some do in order to reduce turnover and for ethical reasons. Buying through Cover Oregon also makes small businesses eligible for the Small Business Health Care Tax Credit. The tax credit's maximum raises in 2014 to 50 percent of premium payments made by small business employers. According to the IRS website, smaller businesses generally get a bigger tax break.

"The ship has not sailed, it's just that the business owners have been put on hold," Johnson-Hartzog says. She notes that even OMEN is affected by Cover Oregon's technical difficulties. "We renewed the current plan that we had," she says, but OMEN will cancel its coverage and buy through Cover Oregon when it becomes functional.

Michael Cox, a communications specialist with Cover Oregon, says there's not yet a target date for releasing SHOP, the small group portal for buying health care coverage.

The session will be held at NEDCO's offices at 212 Main St., Spfd., 1 to 2:30 pm Jan. 10. OMEN asks for RVSPs to the event by Jan. 8 to taylor@omenetwork.org.

— Shannon Finnell

SLANT

• Our cover story this week takes a deeper look at the challenges of abundant unwanted dogs and cats in Lane County. Local spay and neuter clinics have helped ease the pet overpopulation that plagues other parts of the country and the world, but Lane County still has thousands of animals that need medical care, food and forever homes. Greenhill is doing a job for the county that no one else wants to do with very limited resources. Concerned pet lovers in the community serve in productive ways: as watchdogs over Greenhill operations and as essential donors and volunteers. See greenhill.org or call 689-1503 to help.

• The city of Eugene is facing a **\$3 million deficit** in its budgeting process for FY 2014 (which begins in July) and we wonder if another phone poll will be done to see what new tax or fee might fly with voters. The last such poll was a disaster in predicting voter behavior — bad questions, worse timing. Voters got educated just before last May's election on a flat fee proposal. The more they learned, the less they liked it.

So how do we fix the budget without new fees and taxes? We have great people on our city staff providing more services than are normally found in a town our size, but it's no secret that city payroll has grown while revenues have not kept up. Payroll needs close scrutiny in the budget process.

Eugene has no independent performance auditor so it's hard to know which (if any) departments are overstaffed or which positions are overpaid, but we can look at nearby Salem, which has a nearly identical population. Eugene has 1,445 FTE employees as of last March; Salem has 1,140 FTEs, a difference of 305 jobs. Eliminating just 30 positions at \$100,000 a year would crack that \$3 million nut. If we don't want to lose 30 talented, hard-working public servants, we can look at how much recent top-level administrative salary bumps are costing us each year. We haven't seen those numbers. How much has the city spent on Envision Eugene? We asked city administration and never got an answer. And why does Eugene appear to spend \$10.7 million more per year on its police department than Salem? We support a strong, efficient city government with well-paid employees, but we are uncomfortable with the gaps we detect in transparency and accountability.

• "Freakish" is the word our wildlife biologist friend uses to describe the **absence of migrating ducks** in the valley this time of year. No ducks at the coast either. No ducks along the Columbia River. Maybe they all passed us by when the ponds froze for that memorable early week in December. If you have a theory, let us know.



• Looks like before playing the Alamo Bowl, the **UO Ducks football** team missed the memo on the nationwide boycott of SeaWorld. After the documentary *Blackfish* called attention to the plight of SeaWorld's orcas, acts including Barenaked Ladies, Martina McBride, Heart, Cheap Trick, Trisha Yearwood, Willie Nelson and REO Speedwagon all canceled appearances at the marine parks. The Ducks however went on a little field trip to SeaWorld San Antonio Aquatica Dec. 27 and mugged with some marine mammals. Might we suggest they follow up that jaunt with a team viewing of *Blackfish*?

• The Portland papers tell us that \$20 million from the feds was allocated to the **public relations campaign for Cover Oregon**, our own technically crippled Affordable Care Act exchange. Imagine a \$20 million campaign to change the tax structure in this state. We can only dream.

• We wrote about **long-term unemployment** in this column last week and a reader pointed out a holiday message from Sen. Bernie Sanders of Vermont, saying, "Real unemployment is not 7 percent. If one includes those who have given up looking for work and those who want full-time work but are employed part-time, real unemployment is 13.2 percent — and youth unemployment is much higher than that." Sanders also notes that "as tens of millions of Americans struggle to survive economically, the wealthiest people are doing phenomenally well and corporate profits are at an all-time high." He says we have not seen such disparity in our nation since the Great Depression. See a video of Sanders talking about the income gap on our blog this week.

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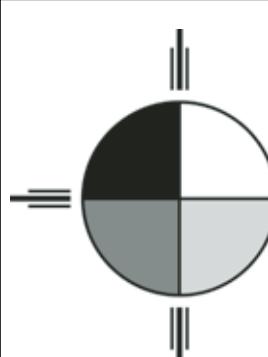
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(Out of) Animal Control?

***Looking back at
Lane County's
animal services***

STORY BY JORDAN TICHENOR

PHOTOS BY ATHENA DELENE

Emma, an emaciated pit bull mix, staggers on the side of the road in Junction City. It is clear to the animal welfare officers who pick her up that she is extremely malnourished and seems to be suffering from some sort of skin disease.

Three months later, Emma is happily playing in the yard of her new owner. There have been discussions on whether it would be better to euthanize Emma — a dog with an intractable medical problem is hard to rehome. But now she has plenty of food, and a number of treatments and the hard work of her foster parents has improved her skin condition.

She is just one of dozens, if not hundreds, of neglected, abused or otherwise homeless animals who have gone through the animal services system in the Eugene area. Up until July 1, 2012, animals like Emma went to Lane County Animal Services. But by May 2013, when Emma was brought in, LCAS was gone and 1st Avenue Shelter was the new name for the old shelter building.

After years of work by animal advocates, LCAS had become a haven for neglected and needy animals. Although previously mired in criticism for killing too many adoptable animals, work from a number of dedicated volunteers, advocates and employees elevated the shelter to its lauded no-kill status. It was also well known for a series of systems and outreach programs that regularly helped displaced animals and found adoption options.

In the year and a half since the county decided to transfer control of the facilities to Greenhill Humane Society, cut funding to the facility by \$130,000 and change the name from LCAS to 1st Avenue Shelter, the facility has become synonymous with controversy. Outcry from local animal advocates and problems with the shelter as a result of the transition have kept 1st Avenue in the headlines.

Now, a year and a half after the switch, with just months until the county's contract with Greenhill comes up for renewal, decreased funding and ongoing protest from animal advocates beg the question as to whether the switch was good for the shelter, the county or the animals.

Animal Shelter History

Lane County is home to many animal rescue organizations, but historically LCAS, previously LCARA (Lane County Animal Regulation Authority), had been the publicly funded shelter for the county and the city of Eugene as well as Springfield. Greenhill Humane Society, SPCA is a separate nonprofit organization that, until it took over LCAS, had previously not been responsible for dealing with strays.

The idea to cut the LCAS funding had been brought up by the Lane County Commission in early 2012, as a reaction to budget shortfalls, but no substitute model was presented. The city of Eugene slashed its animal services budget as well, which increased the pressure on Lane County. The county allowed two public input sessions in the time leading up to the decision. According to a Lane County board order, the county and the cities of Eugene and Springfield held a "joint public process from approximately March 15, 2012, to April 5, 2012." Concerns were raised about how quickly the change was being made, and many animal advocates complained of a lack of public input, fearing the changes would encourage lower quality of care and higher euthanasia rates.

Greenhill, which is not a no-kill shelter, was the only agency that made a proposal to take on the services of the shelter. At the time, groups such as No Kill Community Coalition were outspoken about the necessity of the no-kill environment that LCAS had created.

According to Cary Lieberman, executive director of Greenhill, the decision to take over the running of the shelter was made to fill a need in the community.

"After careful consideration that took into account our mission to provide safe shelter and support for animals in need, our structure and our capacity, and conversations with supporters, community members and other local animal welfare groups, we decided that it was imperative that we step in to help our community that was in crisis," Lieberman says. "We did it because we knew that we could provide safe shelter for the animals when others couldn't."

The county voted on June 4, 2012, that it intended to award the shelter contract to Greenhill, but the final

decision wasn't made until June 25, 2012. That 3-2 vote by the County Commission was on a still-uncompleted contract. Greenhill took over on July 1.

"There were no other options pursued. I felt that the board majority had already made the decision to cut the LCAS budget, direct [former administrator Liane] Richardson to sign the agreement with Eugene and Greenhill and that's what happened," says Commissioner Pete Sorenson, an opponent of the idea.

At the meeting, then-Commissioner Rob Handy said, "I'm very concerned we're planning for failure here," after raising several questions about the stability of the contract, specifically about whether it would save the county any money.

Commissioners Jay Boziewich, Faye Stewart and Sid Leiken were the three yes votes for the decision. None of them responded individually to requests for comment, and instead sent responses to questions about this issue as a combined answer through the Lane County public information officer.

Boziewich said at the June 25 meeting, "This change of our animal services wasn't a result of us trying to save money," going on to explain that the county simply could not continue to afford supporting LCAS.

"It wasn't about how much money we're saving the county. The objective was to be able to offer any sheltering services," he said. Under the current contract, Greenhill received \$540,505 for the first year, about \$130,000 less than the shelter received as LCAS. In the 2014 budget cycle, the shelter expects to receive \$500,000, according to Lieberman.

Sorenson, an opponent of the idea from the start, acknowledges that complaints levied against Greenhill's management of 1st Avenue often don't take into account that funding for the shelter from the county was also cut.

"They're being held to a standard that they should not be held to because they're getting less money," he says.

The decrease in funding only affected the direct running of the shelter, as other services, such as licensing and animal enforcement officers, were moved out of the shelter. For example, in Eugene animal welfare officers are

now part of the police department, and the city, not the county, issues dog and optional cat licenses.

Public input leading up to the decision suggested that LCAS had been celebrated in the months before for becoming a no-kill shelter and increasing its quality of care, and there was concern that cutting the funding would decrease that care, the media reported at the time.

By the time Greenhill got to LCAS — whose name was also changed to avoid confusion with the governmental side of animal services, including licensing — the shelter had to readjust its services completely.

"Virtually overnight we had twice the animals to care for. That's huge," says Sasha Elliott, communications and events manager for Greenhill.

Greenhill, which largely deals with animals who have been turned over to its facilities by their owners and have full histories available, was faced with taking and adapting to also managing a rescue shelter that deals with stray, homeless and generally neglected pets.

"We have to get to know the animals, unlike Greenhill where we know most of their history," Elliott says.

Pet Problems

Almost immediately, local watchdog groups such as No Kill Lane County (NKLC) began to voice dissent about the takeover. NKLC alleged a number of complaints about mistreatment of animals and quality of services that Greenhill was offering.

"Greenhill taking over has not been good," NKLC member Tamara Barnes says.

Barnes has been an outspoken animal advocate in Eugene for many years, involving herself first with the NKCC then forming the NKLC as well as at one point running a cattery called The Cat's Pajamas. She has been vocal about dissatisfaction with Greenhill, even protesting fundraising events. On May 19, 2013, Barnes and other NKLC members were asked to leave Greenhill's "Bark in the Park" at Alton Baker Park by the Eugene Police Department. In that instance, NKLC supporters had actually called the EPD to affirm their right to protest the event in a public space, but EPD said Greenhill had a special permit for use of the park.

Prior to the transition, LCAS had successfully gone no kill, which Greenhill is not. A no-kill shelter is "a place where all adoptable and treatable animals are saved and where only unadoptable or non-rehabilitatable animals are euthanized," according to nokillnow.com.

"All of that work was stopped dead in its tracks by the decision to turn [the shelter] over to Greenhill. And I think that was a bad decision," Sorenson says.

Nowhere in the language of the contract is "no kill" a requirement in how the shelter is run. Although it has been labeled as a "kill" shelter by some activists, Greenhill told local TV station KEZI that "there's not much truth to its title as a 'kill shelter.'"

According to Elliott, from July 1, 2013, to the end of December, the overall rate of animals released alive was 92 percent. In a press release on April 3, 2013, the city of Eugene stated the live release rate of the 1st Avenue Shelter was 93 percent. Within that, 97 percent of dogs and 86 percent of cats were released, and the city said there was a 25 percent increase in the volume of animals going to the shelter.

For Greenhill, euthanizing is only an option if the animal "cannot be safely handled — either because of aggression or contagious disease, or in situations where the animal is suffering and a reasonable level of treatment would not be effective at providing a good quality of life," according to the official protocol on the 1st Avenue Shelter section of the city of Eugene's website.

"It is not a decision we take lightly, or one that we make often," Elliott says.

But what defines a "reasonable level of treatment" is a question Barnes has raised multiple times in the last year and a half.

Last spring, NKLC alleged that Greenhill was killing cats with ringworm, a treatable condition. Lieberman responded to this in an email interview with EW in June. "We have successfully treated many ringworm cases, and unfortunately there were some that we were not able



TERRY, GREENHILL HUMANE SOCIETY

to treat," Lieberman said, citing the stress of living in a kennel as making treatment harder in some cases.

NKLC has also raised allegations of neglect against Greenhill. In the instance of a nine-year-old shih tzu mix named Oakley, it was alleged he was not treated, despite having "treatable ailments": crusty eyes, an ear infection and a bleeding lump on his toe. Shelter volunteer Diane Weaver and shelter employee Heidi Hollister both said that they were told by Greenhill's vet Gail Schroder that Oakley was slated for euthanasia and Greenhill was not going to spend money on him. The dog was not treated until moved to a senior dog rescue, according to NKLC's website. His medical file states, "No more treatment per DVM" [doctor of veterinary medicine] because, it added parenthetically, "treatment is painful to pet and unlikely to improve condition."

This and other allegations, including the euthanasia of animals that NKLC says are treatable, have been dismissed by Greenhill in media reports. Animals are "never killed for space" at Greenhill or 1st Avenue, according to Elliott.

Hollister was fired, according to NKLC, after asking about the working conditions of the shelter under Greenhill's care. She filed a lawsuit against Greenhill for alleged emotional distress due to the conditions of the animals. The case was dropped nearly a year later; the only explanation was a statement from the attorney Scott Meyer, who represented Greenhill in the case, which said, "All disputes between the parties have been resolved."

Maintenance of the facilities also came under fire. At the beginning of 2013, NKLC began to complain that the heat was shut off at the 1st Avenue Shelter for over a week during cold weather. According to Elliott, this was a result of adjusting to the old building and finicky facilities.

"We worked with the city and the county and got that fixed right away," Elliott says. According to the language of the shelter contract, responsibilities such as these fall on Greenhill to get fixed.

Also lost in the transition was LCAS's "red alert" system, which was a notification system about animals that were about to be put down. Its disappearance caused concern for groups like NKLC about the shelter's transparency of operations.

Many of the complaints were levied against the quality of service Greenhill was able to provide for the animals with its at least \$130,000 less in funding. As Elliott puts it, "We still primarily rely on donations."

Some volunteers left and staffing was cut back initially after the transition, although staffing levels are now "where they need to be," according to Elliott. Now, there are about 13 dedicated staffers at the shelter and a number of rotating volunteers.

NKLC has also cited a seeming lack of fundraisers specifically for 1st Avenue. While a few events, such as Dog Tales and Pints for a Cause received considerable attention, the majority of fundraisers are only labeled as benefiting Greenhill. Elliott says that any money raised under a Greenhill-labeled fundraiser is shared with both shelters, despite what the title of the event might infer. The NKLC and others have come to Greenhill fundraisers and protested them to call attention to their issues with the 1st Avenue Shelter. Barnes says there will be a protest at Greenhill's open house at 1st Avenue on Jan. 11.

As with its budget overall, while the 1st Avenue Shelter operates legally as an extension of Greenhill, money that comes from the county and the cities of Eugene and Springfield are used specifically for the 1st Avenue Shelter. Donations "designated by the donor to support 1st Avenue are used to fund expenses for that shelter specifically," Jaclyn Rudebeck, director of operations at Greenhill, says.

Going forward

On July 1, 2014, the two-year contract will be up for renewal. According to Sorenson, "there is no plan" to change any aspect of the contract, and Elliott agrees Greenhill still expects to keep control of the shelter.

With no drastic changes in sight, some have suggestions for fixing the problems they see.

Sorenson says licensing fees for dogs could be increased. He also thinks that getting no kill into the contract is imperative, a notion that many agree with.

"Greenhill needs a no-kill director; everything else

will just fall into place," Barnes says. She and NKLC are also paying special attention to the commissioner seats up for re-election, as all three members of the yes vote on transferring LCAS to Greenhill — Bozievich, Stewart and Leiken — are still on the board of commissioners, joined by Commissioner Pat Farr, who replaced former commissioner Handy. Farr has tended to vote similarly to the three conservative commissioners, not with the more progressive Commissioner Sorenson.

Sorenson also ponders that simply ousting the contract could be the best solution.

NKLC continues to campaign against Greenhill, recently facilitating an art piece of a dog named Graham, who was euthanized, for artist Mark Barone's project "An Act of Dog," which represents 5,500 dogs who have been killed by shelters around the country in painted portraits.

The general community has more positive feelings on Greenhill, voting it the second-best nonprofit organization in Eugene in the EW's 2013 Best of Eugene.

Despite the issues that have been brought up regarding 1st Avenue Shelter over the last year and a half, a recent trip to the shelter resulted in a warm greeting from warm kennels, with a multitude of staff and volunteers taking animals on walks, taking stray dogs in, logging walk times and generally taking care of the animals. There is no limit on how long animals can stay at the 1st Avenue Shelter, and they are moved to Greenhill if their needs would be better met or there are space issues.

Elliott says that there have been some bumps along the road, although she emphasizes that now, a year and a half from when the 1st Avenue Shelter became an extension of Greenhill, things have come a long way from where they were.

Some are just grateful that the shelter is still running.

"We're grateful to Greenhill for stepping up and running the shelter and making it work," says Kelly Darnell, interim animal services manager for Eugene.

Darnell runs the enforcement side of animal services, a department that was part of the 1st Avenue Shelter until the switch. She is in charge of the county's two animal welfare officers, who now work more closely with the EPD.

Staffing and volunteer levels have swelled, heating malfunctions and other property-related issues have been ironed out and an increase in fundraisers for both Greenhill and the 1st Avenue Shelter have benefited the facility greatly, according to Elliott.

"We really think of it as an extension of Greenhill," she says.

Activists still push for a completely no-kill shelter and increased transparency from Greenhill as a whole, especially now that it is involved in county operations. Although Greenhill feels operations at the 1st Avenue Shelter are running smoothly, Elliott says, "There's always more work to do." ■

Adopt Me!

Saving Lane County's pets is not just the responsibility of Greenhill Humane Society, it's a community effort, and it takes funding, volunteers, homes and other resources. If you want to adopt one of the cute pups or kitties pictured with this story, go to green-hill.org, which lists adoptable animals at both Greenhill Humane Society and 1st Avenue Shelter. You will also find links where you can donate, volunteer or foster pets from the shelters. Lane County is rife with animal advocates that help take the burden off of Greenhill, and they need support, too. Go to petfinder.com to search for shelters and rescues in your area.



THE DREAM OF EUGENE

PART 2

WHAT DO EUGENEANS WANT FOR OUR CITY'S FUTURE?

COMPILED BY EW STAFF

alternative-to-it-all kids — put them back and occupy the space with a diversity of people.

Encourage and expand, license, designate and market space for our food truck society.

Acquire the Willamette Street Post Office building for Lane Historical Society and/or other nongovernmental agency, commercial, retail development. Look out for the Obie development to gobble up.

Officially designate the area around West Broadway and Charnelton Street the Eugene Arts District. Follow the model of city of Berkeley and other communities in fiscal assistance for renovations, relocations and ownership acquisition.

Appoint a working group to develop a plan that better utilizes the downtown Lane County "butterfly lot" for higher and better purposes. That would be in contradiction to the wishes of the Lane County Circuit Court judges who cherish their underground parking.

Convene a task force to develop plans for design, allocation and development for the use of bond money, already approved and on hold, for Farmers Market site development and other related projects.

Allow Opportunity Village to remain on a city site and to expand. Find additional sites for Opportunity Village to initiate new encampments. As with San Francisco, develop a mayor-appointed full-time position to be "homelessness czar" to develop short- and long-term plans and funding for continuum of homeless services; coordinate with all other agencies, public, non-profit and for-profit entities. The city and county cannot continue to do this on a crisis-to-crisis basis.

Create public parklets — two parking spaces that create new places to engage, eat, etc. See wkly.ws/1nq.

Expedite new Willamette Riverfront Development (with connecting corridor from EWEB building to downtown).

Focus on all tech companies in the area, highlight, nurture and promote; market much more aggressively to companies for expansion, particularly those in the San Francisco Bay Area. Hire a liaison from the Bay Area with good connections in tech for contact and recruitment. In the past this was a frustrating and expensive undertaking, but now it is explosive and the timing is right.

Neighborhood organizations in Eugene are unique

EW asked an assortment of community and socially involved folks to please tell us what they would dream of for Eugene. As we head into the New Year, what do people think we as a community should change, improve, build or renovate in our built and social environment?

This is part two. Be sure to see last week's issue for the first set of dreams.

COURTNEY STUBBERT, *Eugene Contemporary Art*

I'd like to see city growth that favors contemporary creative culture — either in the fine arts or creative professional industries. One that breaks from our cities historic ties to utopian, activist ideals. I think the political, pervasive mindsets I've grown up with in Eugene, both the progressive and the conservative, are a hindrance to growth. One favors a mediocre cultural output by way of labeling anything that is not "all-inclusive" as being intellectually elitist, and the other wants to build culture in the form of a collegiate, athletic spectacle. Businesses and organizations that don't pander to either of these have to work extra hard to gain a foothold. As a result, opportunities and successes outside those ideologies are few and far between.

JOHN BROWN, *Evans, Elder & Brown real estate, EWEB Board*

Never having the mayor vote to break a tie on Eugene City Council votes.

Having the Willamette River be as clean as the McKenzie (above Weyerhaeuser).

No need for Lane Regional Air Protection Agency (LRAPA).

Never having to clean up abandoned camps along our waterways.

Downtown Eugene being as safe as midtown Manhattan.

CYNTHIA WOOTEN, *founder of Oregon Country Fair, Saturday Market, etc.*

A planned corridor focused on walking, strolling, talking and eating between the EWEB Plaza and 7th and Willamette, much like the Highline Park in New York City.

A community or shared solar project with proactive participation from EWEB.

While petty, a design review process for food street vendors, i.e., Kesey Square (they look like crap), and regardless of taking away tables for eating because of encroachment of the generational-looking-for-an-

in that they are legal political subdivisions of the city of Eugene, with assigned authority. A resurgence of neighborhoods in the public life of Eugene must not just be encouraged, but incentivized for more active, inclusive, informed and consistent participation by residents.

Form a task force, including all cities and Lane County to develop a plan for implementing ranked voting or instant runoff voting.

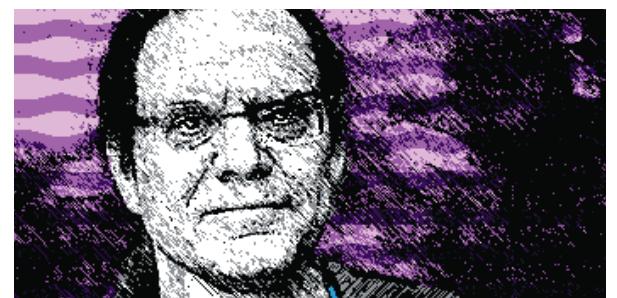
Accelerate a plan for Franklin Boulevard between downtown and UO. That corridor has always been very unfortunate. It can be so much more than a "hamburger heights" segue between two destination points.

SHANNON FINNELL, *EW features editor and reporter (staff pick 2)*

The Eugene Public Library wins a multimillion-dollar grant. With all the budget talk of closing branches of the Eugene Public Library, we wish for a Eugene where the library is able to restore hours at all of its branches, add a branch in west Eugene and share with us all the books on its wish list.

Lane County Farmers Market grows and goes year-round. The crowded outdoor aisles of the Lane County Farmers Market are SO worth it. Picking out fresh produce and staying connected to local farms is the very foundation of healing the U.S. culture's broken relationship with food, and the farmers market makes it fun. The so-called "butterfly lot" is ripe for the picking.

Mexican food on every corner. We love ALL the Mexican food, from oh-so-Americanized Tex-Mex to Maya-descended sustenance from the Yucatán. Let's face it: Each region deserves a restaurant or two in town to showcase the amazing variety of the different cultural and climatic regions of Mexico.



KEVIN MATTHEWS, *former Southeast Neighbors board president, current Lane County Commission candidate*

I dream of Eugene at the heart of a new kind of Lane County, where a thriving local economy works in concert with the bold spirit of our rural and urban communities, and with all the beautiful nature that still surrounds us.

Take the billion or so dollars that we spend on fossil fuel every year in Lane County. By increasing energy efficiency in several sectors, we can shift millions from outside spending back into our local economy. Part of the savings can pay for skilled jobs to create additional efficiency.

Take our growing local food movement. We can organize small farmers, cooperatives and local entrepreneurs, with warm community support, to build strong small grocery stores in places like Churchill, Creswell and Pleasant Hill, where they are going or gone. We can keep these villages resilient and vital.

Take the over-harvesting of timber on public and industrial forest. We can reform the timber sale process to let in small contractors, widen the use of Forest Stewardship Council certification and sell harvested logs openly through a public sorting yard, to raise more funds with more jobs, while logging less overall. I dream of a local timber industry that is truly sustainable and that we can all be proud of.

Most of us in Lane County share a common love of this amazing place, from snowy mountains to turf and sea. Building on what we share, I dream that we will do better together, by working better together.

I'd like to see city growth that favors contemporary creative culture

COURTNEY STUBBERT
Eugene Contemporary Art

WHAT'S HAPPENING

Here's an easy way to help Eugene grow even greener at a low cost. By making a \$10 donation to the Arbor Day Foundation any time during the month of January, Oregonians get membership, a book on trees and 10 flowering trees ready for planting, including three flowering dogwoods with brilliantly white blossoms and two Sargent crabapples that bear pink buds and bright red, berry-like fruits. Join this month and your trees will arrive sometime between February and May with planting instructions included. And if the trees don't grow, they'll be replaced at no extra cost. Next time, we hope the Arbor Day Foundation will consider sending trees native to the Pacific Northwest.

No yard? You can still partake in the tree-planting festivities. Friends of Trees has a volunteer planting coming up on Jan. 18 in North Eugene. Find more info at friendsoftrees.org.

Free Flowering Trees from the Arbor Day Foundation are available by signing up online at arborday.org/january or mailing a \$10 contribution to the Arbor Day Foundation, 100 Arbor Ave., Nebraska City, NE 68410 by Jan. 31. — *Amy Schneider*



THURSDAY

JANUARY 2
SUNRISE 7:48AM; SUNSET 4:46PM
AVG. HIGH 46; AVG. LOW 34

ARTS/CRAFTS Duct Tape Crafts for Teens, make cool stuff out of duct tape, downtown library, call 682-8316. FREE.

FILM Encircle Films: *Free the Mind*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$7.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Jan. 9, 295 River Rd., 513-4522.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Jan. 9, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Jan. 9, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 9, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Jan. 9, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at differentminds.us/ eshv. FREE.

Trivia Night, 7pm today & Thursday, Jan. 9, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Jan. 9, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Jan. 9, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Jan. 9, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Jan. 9, downtown library, info at 682-8316. FREE.

LITERARY ARTS "Self-Editing Tools for a Writer's Toolbox," w/ Sarina Dorie, 6:30pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

ON THE AIR "The Point," 9-9:30am today & Thursday, Jan. 9, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Jan. 9, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow &

Monday through Thursday, Jan. 9. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 9, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Jan. 9, Campbell Community Center, 155 High St. \$0.25.

Family Swim, 2-5pm, Tamarack Pool, 3575 Donald St. Ste 300. \$5, \$3 children 14 & under.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Jan. 9, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Jan. 9, Tamarack Wellness Center, 3575 Donald St. \$11.

"Furs-Day" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Jan. 9, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Jan. 9, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Jan. 9, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 9, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Jan. 9, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Jan. 9, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Jan. 9, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Jan. 9, 1340 W. 17th Ave., call 914-0431 for appt. Don.

THEATER No Shame Workshop, create improv, stories, songs & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Jan. 9, end of N. Jefferson St., 682-5025.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

FRIDAY

JANUARY 3

SUNRISE 7:48AM; SUNSET 4:47PM
AVG. HIGH 46; AVG. LOW 34

ARTS/CRAFTS First Friday ArtWalk, guest-host Bob Keefer, 5:30pm, starts at New Zone Gallery, 164 W. Broadway, see lanearts.org. FREE.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org. org.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Telltale Farm produce stand, 4-6pm, Rainbow & Centennial Dari Mart parking lot.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Dec. 19.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

First Free Friday, free admission to UO museums, 11am-5pm, Museum of Natural & Cultural History & Jordan Schnitzer Museum of Art, UO Campus. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Eugene Astronomical Society Star Party, 6pm, College Hill Reservoir, 24th & Lawrence. FREE.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

KIDS/FAMILIES Tot Discovery Day: Planes, Trains, Cars & Cranes, ages 5 & under, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10 parent/child combo.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Winter Break for Kids: Mz. Pearl's Variety Show, 1pm, Bethel Branch Library, 1990 Echo Hollow Rd.; 2pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The DeAmp Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: River Campus Loop, 4 miles. Reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Dec. 19.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL De Chod Ceremony, commemorating Parinirvana of Buddhist master HH Dungse Thinley Norbu Rinpoche, 6-8pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave., visit saraha.org. FREE.

Dances of Universal Peace, simple circle dances w/singing, 7:30pm, Friends Meeting, 2274 Onyx St., call 337-4604. Don.

THEATER *Pinocchio*, 7pm today & tomorrow, Upstart Crow Studios, 855 W. 1st Ave., call 688-8260. \$10.

Eugene Opera: *La Traviata*, 7:30pm today & 2:30pm Sunday, Hult Center, 7th & Willamette. \$20-\$69.

No Shame Eugene Performance, five minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

SATURDAY

JANUARY 4

SUNRISE 7:48AM; SUNSET 4:48PM
AVG. HIGH 46; AVG. LOW 34

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

GATHERINGS Get to Know Girl Scouts, open house to learn about Girl Scouts program, 10am-2pm, Eugene Service Center, 72C Centennial Loop Ste 300, call 246-1250. FREE.

Wellness Mamas Pregnancy & Postpartum Skills Group, "Flower Essences," 11am-noon, Charnelton Wellness Center, 1245 Charnelton St. #7, call 1-800-896-0410. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eugenius Indoor Market continues. See Friday.

HEALTH Hand, Foot & Ear Reflexology, for pain, depression, headaches & more, 11am-4pm, Ananda Health Center, 730 W. 7th Ave. \$1 per minute.

CALENDAR

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Winter Break for Kids: Mz. Pearl's Variety Show, 1pm & 3pm, downtown library, call 682-8316. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SPIRITUAL Day Long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. \$20-\$50 sug. don.

THEATER Pinocchio continues. See Friday.

SUNDAY

JANUARY 5

SUNRISE 7:48AM; SUNSET 4:49PM
AVG. HIGH 46; AVG. LOW 34

FARMERS MARKETS New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at (503)-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., call 683-5147. \$1.50.

Rainbow Family Potluck, 2-6pm, Cush Coffee House, 1235 Railroad Blvd. FREE.

Eugene Food & Ag Forum, 4-6pm, Cozmic, 199 W. 8th Ave., see eugenefaf.org. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Science Fun on the Run, learn about motion w/gyroscopes, a balloon hovercraft & more, 2:30pm, downtown library, call 682-5450. FREE.

LECTURES/CLASSES eBooks for Kindle, internet skills required, 2:30pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"Son of Saturday Gold," Elvis featured artist, 11am-1pm, KRVN.

OUTDOORS/RECREATION Obsidians: Snowshoe to Diamond/Salt Creek Falls, 3.5 miles. Reg. at obsidians.org.

Power Flow Yoga, all levels, 2pm, Studio 508, 5th & Blair. \$6-\$10.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugenyoga.us. Don.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Video Showing w/Llewellyn Vaughn Lee: Intro to Sufism, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St., call 345-0102. FREE.

Prenatal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER Eugene Opera: *La Traviata* continues. See Friday.

MONDAY

JANUARY 6

SUNRISE 7:48AM; SUNSET 4:50PM
AVG. HIGH 46; AVG. LOW 34

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, 101 W. 10th Ave. Room 316, call 341-1690.

Byron Katie Inquiry Group, change your thinking, change your life, 6:30pm, call 686-3223 for location. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

LECTURES/CLASSES Free eBooks & Audiobooks for Tablets & Smartphones, learn how to borrow w/Library2Go, 5:30pm, downtown library. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3370. \$11.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Yin Yang Yoga, 5:30-6:45pm, Studio 508, 508 Blair Blvd. \$10.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Monday Flex" Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Jan. 2.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

Intermediate Level Cuban Salsa Class, month-long series, 7:30pm, 1670 W. 11th Ave., see meetup.com/cubansalsa. \$35/month.

SPIRITUAL The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Public Orientation Meeting, for newcomers, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Finding the Healer Within, experience the Shamanic Journey w/Leia Hart, 7-9pm, call 844-2805 or visit leiahart.com for location. FREE.

Calm Abiding Meditation, Tibetan Shamatha teachings & practice, drop-ins welcome, 7:30-8:30pm, Just Breathe Yoga, 2868 Willamette St., call 343-3720. Don.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

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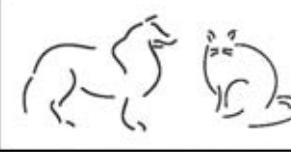
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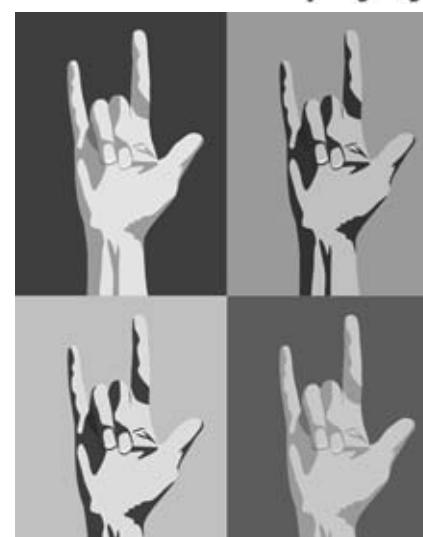
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The Screening Program will consist of short films or bits of longer films that together celebrate the best of Eugene film production and exhibition.

The Social will be an opportunity for Bijou Cinemas Members, film festival administrators, film exhibitors, film producers and directors, film aficionados, and actors interested in film work to network with each other anticipating the various opportunities for local film production and exhibition in 2014.

For more information email: events@bijou-cinemas.com



TUESDAY

JANUARY 7

SUNRISE 7:47AM; SUNSET 4:51PM

AVG. HIGH 46; AVG. LOW 34

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FOOD/DRINK Taco Tuesday, \$2 gourmet tacos, all day, First National Taphouse, 51 W. Broadway. FREE.

New Beer Release: Rye-tous Oraz Burton, 6pm, Oakshire Public House, 207 Madison St., call 654-5520.

The Corner Market continues. See Thursday, Jan. 2.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain

Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, Little Notes Suzuki, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Yoga Nidra Basics, 5:30pm, downtown library, call 682-5450. FREE.

Humanology 101: The Integration & Art of Illness & Injury Prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$5.00.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill

Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

"Tuesday Tempo" Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Jan. 2.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Advanced Level Cuban Salsa Class, month-long series, 8pm, 1670 W. 11th Ave., see meetup.com/cubansalsa. \$35/month.

SPIRITUAL Learn Zen Meditation, based on text by Dogen, 7-9pm through Jan. 28, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER New Volunteer Open House, 4-5pm, Museum of Natural & Cultural History, UO Campus, call 346-1894. FREE.

WEDNESDAY

JANUARY 8

SUNRISE 7:47AM; SUNSET 4:51PM
AVG. HIGH 46; AVG. LOW 34

BENEFIT Oakshire Inspires: Benefit for Alpine Adventurers, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

Drink & Draw, bring drawing tools & creativity, benefit for Downtown Initiative for the Visual Arts, 6-8pm, Hop Valley Tasting Room, 990 W. 1st St. FREE.

FILM *Koyaanisqatsi*, no subtitles, 1pm, Willamalane Adult Activity Center, 207 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Jan. 2.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

2013 State of the City Address w/ Mayor Kitty Piercy, 5:30pm, Hult Center. FREE.

MindFreedom Roundtable Discussion, planning session for Feb. roundtable, 5:30-7pm, MFI Office Ste 217, 454 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop, Ste A, 209.

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Any writer knows that it's particularly challenging to edit one's own work. Mistakes have a way of slipping past tired eyes, and not everyone has the luxury of an in-house editor at her disposal. That's why the Mid-Valley Willamette Writers are hosting Sarina Dorie, self-proclaimed writer/artist/fashion designer/belly dancer, and her workshop, "Self-Editing Tools for a Writer's Toolbox." Focusing on common mistakes made by writers when submitting manuscripts, Dorie will turn the lesson into an interactive experience by incorporating exercises in writing and correcting. Now, please excuse me while I go self-edit this.

"Self-Editing Tools for a Writer's Toolbox" starts 6:30pm on Thursday, Jan. 2, at Tsunami Books, 2585 Willamette St. \$10 sug. don., mem. FREE. — Amy Schneider

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Postpartum & Pregnancy Depression/Anxiety Support, 6:30pm, McKenzie Willamette Hospital, 1460 G St., Spfd., call 1-800-896-0410. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Eugene Sudbury School Open House, a K-12 democratic immersion school, 7pm, 2370 Parliament St., call 683-5110. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndaturday-eugene.org or 239-3504. \$25/4 classes.

iPad for Beginners, internet skills required, bring your iPad, 2:30pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Active & Restorative Yoga Blend, 7-8:30am, Just Breathe, 2868 Willamette St. Ste 200., call 343-3770. \$11.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Tai Chi Basics for Seniors, 5:30pm, downtown library. FREE.

Active & Restorative Yoga Blend, 7:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Jan. 2.

SOCIAL DANCE Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

Beginner Level Cuban Salsa Class, month-long series, 7:30pm, 1670 W. 11th Ave., see meetup.com/cubansalsa. \$35/month.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

FOOD/DRINK The Corner Market continues. See Thursday, Jan. 2.

GATHERINGS 2014 State of the City Address w/Mayor Christine Lundberg, 5:30pm, Springfield

City Hall, 225 5th St. FREE.

Apre Ski Party w/Oakshire Brewing, '80s ski gear, raffle prizes, cocktails, 6pm, First National Taphouse, 51 W. Broadway. FREE.

Board Game Night continues. See Thursday, Jan. 2.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Jan. 2.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Jan. 2.

Eugene Metro Business Networking International continues. See Thursday, Jan. 2.

Group Acupuncture Clinic continues. See Thursday, Jan. 2.

McKenzie Milky Mamas continues. See Thursday, Jan. 2.

Trivia Night at Rogue Public House continues. See Thursday, Jan. 2.

Trivia Night at Sidebar continues. See Thursday, Jan. 2.

Trivia Night at Sixth Street Grill continues. See Thursday, Jan. 2.

Wonderful Ones Storytime continues. See Thursday, Jan. 2.

LECTURES/CLASSES Genealogy: Next Steps, take online genealogy class first, 1:30pm, downtown library, call 682-5450. FREE.

Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave., ground floor office, pre-reg. at 222-9020. FREE.

A Quick Look at QuickBooks, 6pm, downtown library. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Jan. 2.

"The Point" continues. See Thursday, Jan. 2.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Jan. 2.

Aqua Yoga continues. See Thursday, Jan. 2.

Contact Juggling continues. See Thursday, Jan. 2.

Drop-in Kayaking continues. See Thursday, Jan. 2.

Gentle Yoga continues. See Thursday, Jan. 2.

Hot Mamma's Club continues. See Thursday, Jan. 2.

Mahjong for Seniors continues. See Thursday, Jan. 2.

Prenatal Yoga continues. See Thursday, Jan. 2.

Pool Hall continues. See Thursday, Jan. 2.

Team Run Eugene continues. See Thursday, Jan. 2.

Walk With Us continues. See Thursday, Jan. 2.

Yoga Weight Management continues. See Thursday, Jan. 2.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Jan. 2.

Square Dancing continues. See Thursday, Jan. 2.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Jan. 2.

Reiki Tummo Healing Clinic continues. See Thursday, Jan. 2.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Dharma Films, video teaching on preliminary practices of Buddhism, 8-9pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

THEATER No Shame Workshop, create improv, stories, songs & sketches, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Jan. 2.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, JAN. 4: Community Drum Circle, instruments provided or bring your own, all ages, 7-8pm, 101 N.W. 23rd St., contact drumcircleconnection@gmail.com. FREE.

ATTENTION OPPORTUNITIES

The Eugene Concert Choir & Vocal Arts Ensemble will hold auditions on Thursday, Jan. 9, at Emmaus Lutheran Church, 18th & Polk, for new members for the current 2013-14 season. To arrange an audition, call 687-6865 or email choir@eugeneconcertchoir.org. For more info, visit eugeneconcertchoir.org.

On Thursday, Jan. 2, Eugene Springfield Art Project is accepting art for its peace-themed art show. For \$10, bring up to five pieces of art to the gallery at 224 E. 11th Ave. For submission details, visit facebook.com/eugenesspringfieldartproject.

The Spring Creek Project for Ideas, Nature & the Written Word at OSU is seeking proposals for interactive art projects demonstrating how we can live healthily on an altered planet. The deadline for proposals is Monday, Jan. 13. For more info, visit liberalarts.oregonstate.edu/node/953.

Egan Warming Center is looking for trained volunteers for all its sites. To sign up for a volunteer training, visit eganwarmingcenter.com.

For the month of January, residents of Oregon can get 10 free flowering trees by making a \$10 contribution to the Arbor Day Foundation. For more info, visit arborday.org/january.

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GALLERIES

OPENINGS/RECEPTIONS

Creswell Coffee Co. Photography by Leah Joseph, opening reception 7pm Saturday, Jan. 4; through Jan. 31. 116 Melton, Creswell

Springfield City Hall "Broken Color," pastel paintings by Purely Pastel Artists, through Jan. 31. 225 5th, Spfd

FIRST FRIDAY ARTWALK

1. New Zone Gallery Work by David Race & Kathleen Howard Piper. 164 W. Broadway

2. Out on a Limb Oil & acrylic paintings by Carolee Clark. 191 E. Broadway

3. Urban Lumber Co. Nature-inspired wood turnings by Tom Borener of Muse Woodcraft. 28 E. Broadway

4. Full City Pearl St. & Palace Bakery Work by Marilyn Marcus through Jan. 5; work by Cheryl Camelio through Jan. 12; work by Rod Gillian through Jan. 26. 842 & 844 Pearl

5. Eugene Springfield Art Project "Insight into Peace," work by various artists. 224 E. 11th

Aurora Gallery & Tattoo Art by Wendi Kai; tattoos by Clay "The Savage"; pen/marker on paper by Max Kaspar; steelwork by Steve Hurley & Rob Morrison; acrylics on canvas by Scott Boyes; pencil/charcoal by "Ben." 304 E. 13th

Benessere Chiropractic Watercolor paintings by Jerry Ross. 295 W. Broadway

Downtown Library "Threads of Life Quilts," by Donate Life Northwest. 100 W. 10th

ECO Sleep Solutions Hand painted silk, wood & fabric home decor pieces by Lybi Thomas, Luminescence light sculptures by Stephen White, felted wool home décor, apparel & purses/handbags/courier bags by Tylar Merrill, pottery by Annie Heron, wood sculptures & masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

The Gallery at the Watershed "Small Beauty," work by Sarah Sedwick, through Jan. 31; glasswork by Angelita Surmon. 321 Mill #6

Harlequin Beads & Jewelry Work by David V. Horste of DVHdesigns. 1027 Willamette

Jacob's Gallery (Hult Center) Artwork no larger than 12 inches in any direction by 34 artists, through Jan. 18, 2014.

Jazz Station Work by Chuck Reinwald. 124 W. Broadway

MECCA "Ludicrous Bunch," oils & acrylics by Marcos Rockwell. 449 Willamette

Off the Waffle Abstract acrylics & watercolors by Diane Farquhar & ceramics by Patricia Montoya Donohue, through Jan. 31; work by Caely Brandon & Anna Elliot. 840 Willamette

Oregon Art Supply "Hired Hands: Work by Oregon Art Supply Staff." 1020 Pearl

Pacific Rim "Blessings from around the World," calligraphy work by Kay Beckham; sculptures by John Dahl; work by Ron Smith. 160 E. Broadway

Plume Red & Heritage Handmade gifts from local, regional & global artists. 861 Willamette

Schrager & Clarke Gallery New work by Robert Schlegel, opening reception 5:30-7pm Friday, Jan. 3; through Feb. 8. 760 Willamette

Townshend's Nature-inspired photography by Daniel Pennington & Micha Elizabeth. 41 W. Broadway

White Lotus Gallery "Expanded Vistas," paintings by Jon Jay Cruson, through Jan. 14, 2014. 767 Willamette

CONTINUING

Agate Alley Laboratory Work by Meg Mitchell, Sheryl Brown & Kassy Daggett. 2645 Willamette

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Art in the Valley "Still Life in a Busy Word," work by Kate McGee. 209 S.W. 2nd, Corvallis

Benton County Museum "Visions in Paint & Clay," work by Mark Allison & Lee Kitzman, through Jan. 18, 2014. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marliett Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Wall art by Roma Gilman & 3D art by Margie Templeton. 152 W. 5th

Chow Restaurant/Moe's Tavern Work by Sara Ashley. 471 S. A, Spfd

Cowfish Photography by Eileen Polk, through Jan. 14, 2014. 62 W. Broadway

The Crafty Mercantile "Possibilities with Clay," work by Nancy Kees Dunn. 517 Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's New works by Katie Finley, through Jan. 10, 2014. 1668 Willamette

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Eugene Contemporary Art "Animula," work by William Ruller, through Jan. 11. 547 Blair

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Fiber art by Andrea Ros. 507 Willamette

Eugene Storefront Art Project "Mature Eye," work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel "Lions & Tigers & Bears," work by various artists; "Yellow Brick Road," artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Oil paintings by John Leasure, through Jan. 30; photography by The Viewfinders, through Feb. 24. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Ricardo Di Napoli through Jan. 12; work by Kaitlyn Beauchene through Jan. 26. 295 E. 13th

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks "Pipe Dreams," lithographs by Dennis Werst. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th



NEW ZONE GALLERY FEATURES WORK BY DAVID RACE

Haven Photo collage by Paula Goodbar. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Suite 3

Hearts for Hospice Shop Photography by Bruce Bittles. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jordan Schnitzer Museum of Art "Korda & the Revolutionary Image," photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; "Art of the Athlete II," work created by UO student athletes, through Feb. 9, 2014; "Art of Traditional Japanese Theater," prints, paintings, & books depicting performances. UO Campus

Junck Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Keystone Cafe "Water Color Magic," paintings by Tym Mazet, through Jan. 15, 2014. 395 W. 5th

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Memento Ink Work by David Placencia. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

Oakshire Public House "Feels," work by H.J. Rand, through Jan. 28. 207 Madison

O'Brien Photo Imaging Gallery Photography by Peter Gabor, through Jan. 9, 2014. 2833 Willamette Ste B

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

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Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Cafe Acrylic paintings & illustrations by Sophie Navarro. 776 W. Park

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Perk "Work from the Kyd." 1351 Willamette

Pizza Research Institute "Open Your Eyes," nature photography by Dustin Dawson, through Jan. 5, 2014. 325 Blair

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shuffelbarger. 856 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO

Graduates present their current explorations in photography. 1460 9th, Florence

Springfield Museum "Springfield Holidays." 590 Main, Spfd

Stellaris Building "Vibrant Goddesses & Other Paintings," work by Mary Harris Cutting; "Flotsamsara," photographs of rural decay by Jason Rydquist; "Joining the Ground," by skot robinson. 150 Shelton-McMurphy

Studio of Anne Korn & Terry Way

Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand & Kathryn Hutchinson. 295 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs

Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. Live glass blowing

demonstrations by Ciara Cuddihy-Hernandez, Alejandro Hernandez, Bob Green & Zarina Bell. 245 W. 8th

Sweety's "Superheroes." 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Pen & ink by Sam Gorin & Josiah Bump. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus.

US Bank Acrylic paintings by Gloria Tinker. 437 Main, Spfd

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramidal Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Photography by Michael T. Williams. 715 Main, Spfd

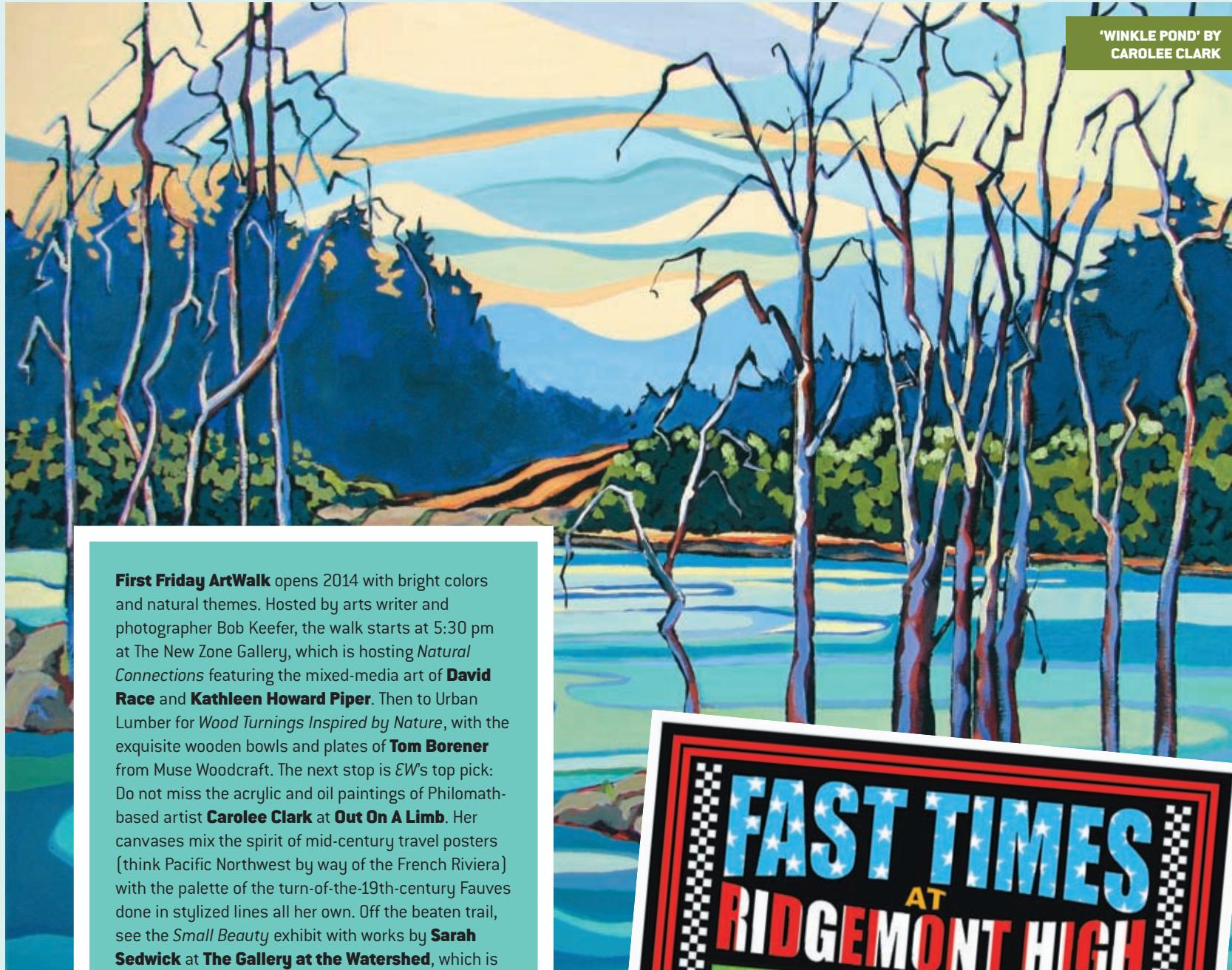
Willard C. Dixon, Architect, LLC Architectural plans & community-building by Oakleigh Meadow Cohousing residents. 300 Blair

YEPA "What is Sexuality?" 174 W. Broadway

Yogurt Extreme

ARTSHOUND

*Sniffing out what
you shouldn't miss
in the arts this week*



First Friday ArtWalk opens 2014 with bright colors and natural themes. Hosted by arts writer and photographer Bob Keefer, the walk starts at 5:30 pm at The New Zone Gallery, which is hosting *Natural Connections* featuring the mixed-media art of **David Race** and **Kathleen Howard Piper**. Then to Urban Lumber for *Wood Turnings Inspired by Nature*, with the exquisite wooden bowls and plates of **Tom Borener** from Muse Woodcraft. The next stop is *EW's* top pick: Do not miss the acrylic and oil paintings of Philomath-based artist **Carolee Clark** at **Out On A Limb**. Her canvases mix the spirit of mid-century travel posters (think Pacific Northwest by way of the French Riviera) with the palette of the turn-of-the-19th-century Fauves done in stylized lines all her own. Off the beaten trail, see the *Small Beauty* exhibit with works by **Sarah Sedwick** at **The Gallery at the Watershed**, which is also hosting its annual *Itty Bitty Show*; all art will be no larger than 6 inches by 6 inches. Head back to Broadway for **DIVA in Film** at the Downtown Initiative for the Visual Arts, featuring original and printed movie posters including the work of local printmakers **Blunt Graffix**.

Granting wishes: In December, the **Oregon Arts Commission** awarded more than \$280,000 for eight "World of Work" projects. According to OAC, the World of Work program (funded by House Bill 3232) is "designed to expose underserved students in grades six through 12 to arts-related industries." Of the eight grants, Eugene received two. **Lane Arts Council** received \$22,000 for its Arts Apprentice Program, which connects students, in grades six to eight, with artists and arts orgs. The OAC awarded the **Jordan Schnitzer Museum of Art** \$27,325 for its ArtWorks internships, for "students grades nine-12 providing instruction in arts education, working collaboratively with museum educators and curators and assisting with teaching art lessons for younger students."





DO THE HUSTLE

American Hustle is a shiny collection of caper and romance twinkling with shining performances

AMERICAN HUSTLE: Directed by David O. Russell. Screenplay by Russell and Eric Singer. Cinematography, Linus Sandgren. Editing, Alan Baumgarten, Jay Cassidy, Crispin Struthers. Music, Danny Elfman. Starring Amy Adams, Christian Bale, Jennifer Lawrence, Bradley Cooper, Jeremy Renner, Louis C.K. Columbia Pictures, 2013. R. 138 minutes. ★★★★☆

David O. Russell's new film, *American Hustle*, is a shaggy, shambolic love story masquerading as a period crime drama. Loosely based on the ABSCAM operation of the late 1970s, the movie follows the exploits of a pair of

charming con artists, Irving Rosenfeld (Christian Bale) and Sydney Prosser (Amy Adams), who end up getting popped by an ambitious FBI agent, Richie DiMaso (Bradley Cooper), and thereby enlisted in a sting that seeks to bring down, among others, Carmine Polito (Jeremy Renner), the mayor of Camden, N.J.

Russell, who hit big with 2012's *Silver Linings Playbook*, weaves into this story of greed, corruption and double-crossing an epic meditation on the devious ways of

the human heart and the lengths to which we go to get what we want — or what we think we want. Like Martin Scorsese's classic gangster drama *Goodfellas*, *American Hustle* in the end becomes less about the intricate workings of crime and more about the wages of desire.

Every character in this film is on the make, and it's a testament to Russell's artistry that we are allowed glimpses beyond the con everyone is running — through the fragile cracks in the various complex facades. *American Hustle* is at its best when things fall apart: Bale, overweight and suffering a bad ticker, hanging his head in abject defeat; Adams confessing to Cooper that she's been stringing him along; Jennifer Lawrence, as Rosenfeld's loose cannon of a wife, hiding in a corner to sob on the shoulder of a stranger. These are the moments that disclose the humanity hiding in the malaise of narcissism and self-deception.

Russell is a gutsy director who isn't afraid to reach for epic greatness, and in the hands of a less ballsy artist *American Hustle* might have come across as merely derivative and over-determined. At times it walks that line, especially in its reliance on a blueprint laid down by Scorsese and picked up by directors like Paul Thomas Anderson in *Boogie Nights*: the amniotic creation of the decadent decade of the '70s, especially in the choice of soundtrack; the slow-mo, iconic saunter of characters closing in on a heist; the ragtag storytelling, with voiced-over flashbacks and temporal jump-cuts.

But Russell, through the sheer exuberance of his vision, makes it all work, and he is helped along here by a uniformly stellar cast. Adams and Bale, as star-crossed grifters, give the performances of their careers so far. Cooper continues to leap outside every box Hollywood draws around him, and Renner gives a touching turn as a good politician trapped in a shitty situation. Lawrence, as usual, is magnificent. *American Hustle* might not be Russell's masterpiece, but it is one of the strongest movies of the year. ■

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DALLAS BUYERS CLUB (R)

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Fri 7:40

Sat-Sun 3:00, 7:40

Mon-Thurs 7:40

PHILOMENA (PG-13) starring Dame Judi Dench

Golden Globe Nominee

Fri 5:30

Sat-Sun 12:50, 5:30

Mon-Thurs 5:30

NEBRASKA (R)

Golden Globe Nominee

Fri 6:15, 8:40

Sat-Sun 1:15, 3:45, 6:15, 8:40

Mon-Thurs 6:15, 8:40

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12 YEARS A SLAVE (R)

Golden Globe nominee

2:10

GRAVITY (PG-13)

Golden Globe nominee

12:00, 7:30

ALL IS LOST (PG-13)

Golden Globe nominee

12:15, 5:35

THE GREAT BEAUTY (LA GRANDE BELLEZZA)

Golden Globe nominee

2:35, 8:00

THE HUNT (R)

Golden Globe Nominee

12:05, 8:30

THE PUNK SINGER

5:00, 9:15

THE ARMSTRONG LIE (R)

12:05

WADJDA (PG)

2:45, 7:00

BLUE IS THE WARMEST COLOR (NC-17)

Golden Globe Nominee

4:45

BLUE JASMINE (PG-13)

Golden Globe nominee

2:30

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MUSIC LISTINGS

THURSDAY 1/2

THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip hop, club rock
COZMIC Arriella Hubbard, Girl Punch Bears & The Russian Guy—8pm; n/c
CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c
DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GRANARY NW Raw Underground w/ Marv Ellis, We Tribe—10pm; Hip hop, n/c
HAPPY HOURS Karaoke—8pm
JERSEY'S Karaoke—7pm; n/c
LUCKY'S Open Funk Jam—9:30pm; \$2
OAK ST. SPEAKEASY Karaoke—10pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm

SAM BOND'S The Stagger & Sway, The Shifts—9pm; Folk, country, \$3

SPIRITS Karaoke w/ Shannon—9pm

TINY TAVERN Irish Jam—7:30pm; n/c

VILLAGE GREEN Ritchie Styles & Cowboy Cadillac—7pm; n/c

WANDERING GOAT Southtowne Lanes—8pm; Indie, don.

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase w/ Kevin Selfe—8pm; n/c

FRIDAY 1/3

5TH ST. CORNUCOPIA Terry Robb—9:30pm; n/c

AXE & FIDDLE Mudpuppy—8:30pm; Blues, n/c

BLAIRALLY ARCADE '80s Night w/ Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/ Jim Jim—9pm

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

COZMIC Psyrupe, The Shifts & Poor Miners Union—8pm; \$5

CRESWELL COFFEE & WINE Tara Stonecipher & The Tall Grass—7pm; Americana, \$3

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB Vicki Stevens-Sonny Hess Band—9pm; n/c

DOC'S PAD Flashback Friday w/ DJ Smuve—9pm; Funk, old school hip hop, n/c

DOWNTOWN LIBRARY Ricardo Cárdenas—6pm; Classical guitar, n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

THE GREEN ROOM Electric Weekends w/ DJ Stephen Rose—9pm; Electro house, dubstep, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKY'S One Dollar Check, Walking Trainsong & The Dirty Ernies—10pm; Americana, \$5

MERIWETHER WINERY Elizabeth Yandel—6:30pm; n/c

MOHAWK TAVERN M80s—9pm; '80s rock, pop, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

OAKSHIRE PUBLIC HOUSE Dirty Spoon—4pm; Old time break beat, n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c

PAPER MOON STUDIO Audacity, White Night, Martian Manhunter—8pm; \$5

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

SAGINAW VINEYARD Jackie & Jason Cowsill—6pm; Folk, rock, n/c

SAM BOND'S Canada, The Long Hello—9:30pm; \$5

SIDE BAR Karaoke—9pm

VILLAGE GREEN Joe Stoddard—9pm; Country, n/c

WHISKEY RIVER RANCH DJ Top Jimmy—9pm; \$5

YUKON JACK'S Heavy Chevy—9pm; Blues, soul, n/c

SATURDAY 1/4

5TH ST. CORNUCOPIA Beef Bottom—10pm; n/c

AXE & FIDDLE Kattail—8:30pm; Singer songwriter, n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop, n/c

CRESWELL COFFEE & WINE Melissa Ruth & The Likely Stories—7pm; Jazz, blues, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/ Chris Ward—9pm; Blues, rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE GREEN ROOM Electric Weekends w/ DJ Stephen Rose—9pm; Electro house, dubstep, n/c

HAPPY HOURS Code Red—9pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKY'S Red Cloud, Black Wizard, Blackwitch Pudding—10pm; Rock, \$5

MAC'S Karaoke—8pm; n/c

OAKSHIRE PUBLIC HOUSE Robert Meade—3:30pm; Singer songwriter, n/c

PLANK TOWN BREWING The Dirty Dandelions—9:30pm; n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

RED LION HOTEL Karaoke—9pm

SAM BOND'S Del Barber, Samantha Crain, My Father's Ghost—9pm; Alt-country, \$5

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

WANDERING GOAT The Shifts, Douc Langur—8pm; Indie, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH DJ Top Jimmy—9pm; \$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WILD DUCK CAFE Duck-O-akore—10pm; Karaoke, n/c

YUKON JACK'S Heavy Chevy—9pm; Blues, soul, n/c

SUNDAY 1/5

AGATE ALLEY BISTRO Karaoke—9pm; n/c

COWFISH Sara B—9pm; Motown, soul, '50s & '60s

CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

POUR HOUSE Karaoke—9pm



REVING UP

On Tuesday, Jan. 7, psychobilly legend **Reverend Horton Heat** arrives at WOW Hall to promote the band's new album, *REV*. They're here to preach the "Gospel of Rock and Roll," and you'll be sure to hear a few new songs, including, "Victory Lap," "Smell of Gasoline" and "Let Me Teach You How to Eat." But don't expect a cooking lesson. Jim "Reverend Horton" Heath says, "That song is basically about sex."

To be released on Jan. 21, 2014, the 11th studio album by Reverend Horton Heat was recorded and produced by Jim Heath himself at the band's studio with the support of new label, Victory Records. "It gave us a lot more leeway," he tells EW. With the ability to be flexible and rerecord some of the songs, they're faster and tighter than ever. "I'm looking forward to playing all of them!" Heath says.

Old school RHH fans shouldn't be disappointed though, as they'll play plenty of classic songs too. "Our fans are into our old stuff; they'll want to hear our old stuff." Part of the show will also have rockabilly guitarist Deke Dickerson joining the band on stage. "He's super entertaining," Heath says. "That's going to be fun."

This New Year, make it a resolution to put a little more rock 'n' roll in your life by seeing RHH, or maybe spice things up with some Reverend Horton "Heat Sauce," available on the band's website. Both of these things have something in common: "You can always add a little more."

The Reverend Horton Heat plays with special guests Nekromantix and Old Man Markley 8 pm Tuesday, Jan. 7, at WOW Hall; \$20. — Sam Marx

VENUE GUIDE * = ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th • 495-2676
72 BROADWAY 72 W. Broadway • 342-3358
AASEN-HULL HALL 190 Frohnmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 10th • 485-8887
AGRARIAN ALES 3115 Crossroads Ln.
AMICI RESTAURANT 191 Kruse Way, Spfd
ASTORIA 2406 W. 11th
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 399 Willamette • 484-4011 ext. 231
AXE & FIDDLE 657 E. Main, Cottage Grove
BEALL HALL Frohnmayer Music Building, UO
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BLAIRALLY ARCADE 245 Blair
B2 WINE BAR 2794 Shadow View • 505-8909
CAMPBELL CLUB 1620 Alder St.
THE CANNERY 345 E. 11th • 345-5435
CENTER FOR SPIRITUAL LIVING 390 Vernal
THE CITY 2222 MLK Jr. Blvd. • 343-4234
CONWAY'S 5658 Main, Spfd
THE COOLER 20 Centennial Loop • 484-4355
CORNBREAD CAFE 1290 W. 7th • 505-9175
COWFISH 62 W. Broadway
*** COZMIC** 199 W. 8th

*** CRESWELL COFFEE & WINE** 116 Melton, Creswell
CUSH 1235 Railroad
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DAVIS 94 W. Broadway
DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4050
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FIRST UNITED METHODIST 1276 Olive
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PERUGINO 2 Willamette #102 • 687-9102
PIZZA RESEARCH INSTITUTE 530 Blair
PLANK TOWN BREWING 346 Main, Spfd
POPSY'S PLACE 196 Hwy. 99 N. • 463-7966
POUR HOUSE 444 1/2 E. 42nd, Spfd • 746-1337
QUACKERS 2105 W. 7th
RABBIT HOLE 126 4th, Spfd • 746-1086
RAVEN A PUB 160 W. 6th, Junction City
RED LION INN 205 Coburg • 342-5202
RESTO BAR 1285 Coburg • 342-5202
REVEREND HORTON HEAT 207 Madison, Spfd • 688-4902
SAGINAW VINEYARD 9247 Del

FIRST UNITED METHODIST CHURCH Eliot Grasso—4pm; Uilleann pipes, \$10 sug. don.

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

LUCKY'S Broadway Revue Burlesque Night—10pm; \$5

SAGINAW VINEYARD Bailee Jordyn—1pm; Rock, pop, country, n/c

SAM BOND'S Mondegreens, Samira Potts—8:30pm; Acoustic, n/c

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c

VILLAGE GREEN Dave Bach—7pm; Solo guitar, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 1/6

BLACK FOREST Karaoke—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Monday Night Mics—9pm; Hip hop, n/c

COZMIC Kokobola, Soul Vibrator—8pm; \$3

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c

MC SHANE'S Blues/Rock/Funk Jam—9pm; n/c

NINKASI Nancy Wood & Paul Safar—6pm; Jazz, benefit, don.

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Song Writer's Night—7pm; n/c

TUESDAY 1/7

AXE & FIDDLE Whitney Monge—8:30pm; Alt soul, \$3

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

COZMIC Jake McNeillie & Company, Caroline Bauer, Scott Austin—8pm; \$5

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

PHOTO BY BRYAN CROWE



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LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKY'S The Get Together w/ Scotty Styles, The Experimentals—10pm; Funk, \$2

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

RED LION HOTEL Trivia Night—7pm; n/c

SAM BOND'S Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WOW HALL Reverend Horton Heat, Nekromantix, Old Man Markley—7pm; \$20 adv., \$25 door

WEDNESDAY 1/8

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

DOC'S PAD Twisted Wednesday w/Stephen Rose—10pm; EDM, n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

LUCKY'S KI & The Architek—10pm; Hip hop, \$2

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—9pm; Variety, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

SAM BOND'S Troupe Carnival, Harold's IGA—9pm; Acoustic, n/c

SPIRITS Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c

VILLAGE GREEN Natty O—7pm; n/c

CORVALLIS (AND SURROUNDING AREAS)

CLOUD & KELLY'S

TH Infinite Improv—9pm; n/c

TRAVEL BY CRAIN

Singer-songwriter **Samantha Crain** decided to take a different tack with the creation of her most recent album, *Kid Face*, which came out in early 2013.

"I wanted to do something autobiographical," Crain explains. "Most of my songwriting has been based on my love for stories and characters, even if some of those songs were based on things that have happened in my life. When I started writing this album, the first few songs were much more personal, so I decided to take the whole album in that direction."

One of *Kid Face*'s most interesting aspects is that its autobiographical tone is based largely on one theme — restlessness — rather than being a mishmash of diary entries. The life of a touring musician takes its toll after a while, but since Crain's life revolves around traveling, wanderlust ends up guiding the tone of the album's content. A perfect example is the acoustic track "Paint."

"I wrote that song when I was on tour in the UK and riding on trains a lot between shows," Crain says. "I was waiting at this dilapidated train station, and I'd been traveling by myself for a while so I was in that state where you get really introspective and you're watching people a lot and observing, but you're not really participating in the world around you because you've been by yourself and reflecting in silence for so long. I sort of began to feel detached from my family and friends back home."

Crain caught a larger audience with *Kid Face*, making *Indian Country*'s list for Best Native Music of 2013, and became a critical darling with rave reviews from the likes of *Time Out New York* and *SPIN*, which noted: "It takes bravery to sing this openly and unadorned, and she deftly conveys the small-wonder pleasures and pains of everyday existence."

Catch the Oklahoman's brand of Americana, which has been compared to Joanna Newsome and Neil Young, between her European tours.

Samantha Crain plays with My Father's Ghost and Del Barber 9 pm Saturday, Jan. 4, at Sam Bond's; \$5. — *Brian Palmer*



PHOTO BY TODD ROETH

BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
WILLAMETTE
VALLEY

The Boreal is changing the local music climate. As of Dec. 18, the new all-ages music venue surpassed its Kickstarter goal of \$3,500 and will open its 1,100-square-foot space at 450 W. 3rd Ave. in January. The Boreal is operated by a four-person collective including Kathryn Alexander, Sean Prive, Eric Devin and Tyler Giard (of local band Southtowne Lanes). "We had lived in Eugene off and on for several years, and we never really saw that there was a place to see the music we were interested in," says Alexander, who is originally from St. Paul, Minn., but has lived around the PNW for the past 10 years. "There are more DIY music venues in Seattle and Portland. There wasn't that same culture in Eugene and we missed it." The first show Friday, Jan. 10, is a benefit concert to offset the expenses of opening a new venue, featuring four to five local bands including Southtowne Lanes. The Boreal already has some big shows on the docket; look for Portland's famed *Kings of Punk* band, **Poison Idea**, in February. For more info, visit facebook.com/TheBorealEugene.

Don't miss: Olympia-based experimental folk-pop singer **Stephen Steinbrink** 9 pm Jan. 5 at Tiny Tavern; the "dream country" and chocolate-y voice of **Jake McNeill & Co.** 8 pm Jan. 7 at Cozmic.

The **Axe & Fiddle** in Cottage Grove continues to book some of the most interesting regional female musicians, e.g., **Kattail** and **Whitney Mongé**. Kattail layers folksy vocals over twinkling electro-pop and acoustic melodies — hear her at a free show 8:30 pm Saturday, Jan. 4. The L.A.-based former Eugenean even has a ditty called "Cottage Grove," with an accompanying music video shot entirely in Cottage Grove. Seattle-based Mongé and her smoky, gritty pipes deliver a twist on alt-soul 8:30 pm Tuesday, Jan. 7, at the Fiddle.



WHITNEY MONGÉ

PHOTO BY PATRICK KEHOE

THE COOL SOUNDS AND SIGHTS OF 2014

American Luminosity, the Harvard Glee Club, Irish pipes and more

Classical music people are always fretting about how to keep the genre from declining along with its aging audience by getting hip to the 21st century. That means, at a minimum, doing what popular music, dance and theater have always done, and what classical musicians themselves did until the last few generations: perform the music of their own time, i.e., now. But sometimes it also means rethinking the presentation to suit today's more visually oriented culture. A cool concert at the UO's Beall Concert Hall Friday, Jan. 10, does both. Veteran UO faculty string players **Steven Pologe**, **Kathryn Lucktenberg** and **Holland Phillips** join singer **Laura Wayte** and pianist **Nathalie**



LONDON HAYDN QUARTET

Fortin in songs by UO composer **Nicole Portley** in setting texts by the late world-renowned Seattle poet Denise Levertov; three songs composed by another accomplished Seattleite, composer Karen P. Thomas; original songs by another UO composer, **Lawrence Wayte**; a song cycle by New York composer Richard Pearson Thomas based on Walt Whitman poems, and contemporary arrangements of Appalachian songs.

Beyond the welcome chance to hear the music of our own time, this imaginative concert offers a visual dimension and an artistic collaboration: The stage will be dressed in original artwork created by Eugene artist **Helen Liu** based on the performed poems and texts. Another advantage to such a multidimensional concert: It can potentially attract a larger audience, comprising not just contemporary music fans but also poetry and visual arts lovers or anyone who's interested in contemporary creativity.

You wouldn't expect contemporary sounds to emerge from an outfit with a moniker like the **Harvard Glee Club**. But the 65 men who comprise America's oldest college chorus (founded in 1858) definitely keep up with the times. Their concert Thursday, Jan. 9, at Beall includes not just works from the Renaissance (Josquin, Praetorius) through the Romantic era (Brahms, Mendelssohn), but also music by two of today's most accomplished and ear-friendly composers, **Nancy Galbraith** and the UO's **Robert Kyr**. They're sharing the wonderfully rich program with the **UO Chamber Choir**, which ranges as far afield in space as the Hahvahds do in time, covering tunes from Ireland, Nigeria, Polynesia and the U.S.

The next highly recommended concert at Beall Jan. 12 seems, at first blush, old-fashioned by comparison, with a program consisting of three of the most familiar names in classical music: Haydn, Mozart and Beethoven. But the **London Haydn Quartet**'s performances will probably sound quite a bit different, and in many ways more authentic, than you've probably heard them before, because this historically informed ensemble plays on the kind of instruments (strings made of gut, different bows) and in the style the composers had in mind when they wrote these string quartets and Mozart's sublime *Clarinet Quintet*, which adds one of the great clarinetists today, **Eric Hoeprich**, along with the very instrument that Mozart wrote the piece to showcase. The bassoon clarinet boasts, along with those big cute floppy ears, a few more notes on the lower end of the range than the modern instrument — the only way to hear what Mozart actually wrote is to hear it played with this instrument.

"The possibilities for articulation, dynamics and phrasing, as well as the blend and colourful sound world of the instruments bring out expressive qualities in the music that might otherwise be more difficult, or perhaps even impossible, to reach" on modern instruments, writes the Baltimore-born, London-based Hoeprich (who gave a stirring performance with Portland Baroque Orchestra last year) wrote in the liner notes to the group's recording of Mozart's masterpiece. And in the pristine, ideally intimate acoustics of Beall Hall, we'll hear it — and Haydn and Beethoven — in all its glory.

Still another other wind instrument master comes to town Sunday, Jan. 5, at First United Methodist Church, for a Twelfth Night celebration with acclaimed traditional Irish musician **Eliot Grasso** playing the keening Uilleann pipes. The Cascade Slides trombone quartet leads carol singing by the audience, assuming it has any caroling left in it after the last few weeks. ■

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THE MAN, THE SMITH, THE LEGEND

Morrissey's Autobiography is the royal me

There's a lot of B.S. in Morrissey's *Autobiography* (Penguin/Putnam, \$30): It's self-absorbed, self-aggrandizing, self-mythologizing, full of melodramatic humor and humorous melodrama. If The Queen is "the royal we," then Morrissey is "the royal me." If this surprises you, I respond: "I see you're unfamiliar with Morrissey."

Autobiography is also remarkably well-written in passages, laugh-out-loud funny and tender; Morrissey writes beautifully of depression, untimely death (of friends and family) as well as the plight of the weak and underprivileged — from the poor of Britain and Mexico to an injured baby bird he nurses to health in his California backyard.

The book is strongest when recounting Morrissey's childhood. His schools are grim and martial punishment (read: child abuse) is the norm. Morrissey's Manchester of the '60s and '70s is Dickensian and dour, his upbringing beyond working-class; his only outlets are TV, film and pop music (particularly the gender-bending glam rock of the '70s).

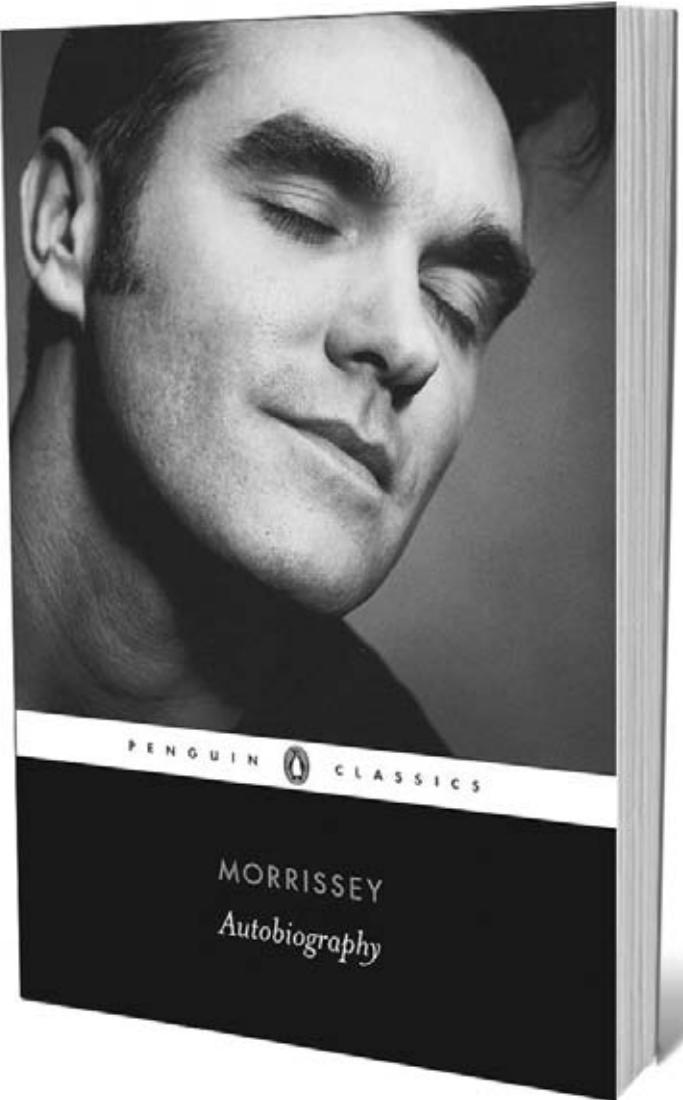
Some are disappointed that *Autobiography* doesn't reveal more of the singer's creative process — I assert in the long, affectionate passages describing actors and singers meaningful to him as a boy, he's doing just that, by saying, "Look over

there! Don't look at me!" Morrissey is both opening up while obscuring, for these influences are his process, and he is these influences.

The Smiths career breezes by. Morrissey clearly is stating, "I am more than The Smiths." He speaks lovingly of his bandmates and is generous to their talent, but you feel the betrayal of the court case that put the final nail in the coffin of the seminal '80s rock group. Love relationships are mentioned, but blink and you'll miss them. He speaks sweetly of those who've touched his life and viciously of those he feels wronged by.

His solo career gets more attention. Morrissey is both a self-made man and an eternal victim — perpetually a day late, never getting his due, always on the short end of life. To be fair, he frequently states all of this is no fault but his own. Ultimately *Autobiography* is about triumph: A young boy, beyond hypersensitive (more an open wound), goes on to be one of the most beloved, unique and successful individuals in the history of pop music, almost entirely on his own terms. He's cantankerous, contrary and divisive. Many love him, and many hate him. Meanwhile, the real Steven Patrick Morrissey slips out the stage door alone, off to the next concert.

Don't miss the delightful and affectionate mention of his one-and-only show at Eugene's McDonald Theatre in August 2002. ■



WINE

BY LANCE SPARKS

OUR EVOLVING WINE SCENE

More fine tasting rooms are popping up

It's time to think about time, right? We stand on the cusp of a new year. Last year is already dust.

January is named after Janus, a Roman god depicted as having two faces, one that looks back, one that looks ahead, a god for entrances and exits, transitions and terminations, god of time itself.

The past year brought interesting developments in wine. The vintage of 2013 will be tricky for many winemakers, but they keep coming to Oregon. As of last week, the OLCC counted 463 active wineries in our state, with more on the horizon, especially in the valleys of the Rogue, Umpqua and Columbia rivers. If we look back a few decades, the growth has been stunningly fast; if we look forward, we can hardly guess at future developments.

Our founding wineries, the ones established in the decades between 1961-1990 (Eyrie, Ponzi, Bethel Heights, Valley View, et al.), are now producing world-renowned wines. The newer producers (Teutonic, Abacela, Capitello, many others) consistently reveal surprising qualities in Oregon wines and vineyards. Add to these numbers the fact that Oregon leads the nation in craft brewing and distilling even Janus would be challenged to foresee our future.

But whatever the future, trends for the present seem rather clear: We seem to be growing up.

We're still toddlers in wine, but we're up and moving. Changes in Eugene's urban wine scene might indicate how fast and how far we might go, from urban to urbane. In case you missed the buzz, Eugene has busted out with a trail of tasting rooms, tracking visitors to superb wines — and more:

Start at Capitello Wines, 540 Charnelton, fresh and comfy space, just opened, plus an array of excellent wines, among the Northwest's best, from a super brut sparkler to an experimental dessert sauvignon blanc. Don't miss: **Capitello 2011 New Zealand Pinot Noir** (\$25), firm and stylish.

A block west on 5th Avenue, Oregon Wine Lab, 488 Lincoln, is home to William Rose Wines and Bodner Wine Co. Talented Aussie winemaker Mark Nicholl not only offers savorings of his William Rose line, he and wife, Rose, provide a venue for wine-related activities. Next up, a four-class series (Thursday nights) dubbed **Wine Exploration and Food Pairing for Women**, presented by videographer Roxanne Watson and personal chef Elizabeth Stuart (grad of LCC's Culinary Arts); classes limited to eight persons, costs \$40 each, details on Facebook.

Already, the Lab proffers tastes of wines from boutique producers, some very hard to find: Try **Keeler 2011 Pinot Gris** (\$22), a fine mélange of pear/apple flavors and aromas, balanced and ready to drink. Also: **Abbelone 2011 Pinot Noir** (\$21), round and ripe, smooth and attractive.

Eugene Wine Cellars, 255 Madison (tasting room open Wednesdays to Saturdays from 4 to 8 pm), showcases the B2 (B Squared) wines, also found at their wine bar in Crescent Village. Don't miss: **B2 2011 Pinot Gris** (\$22), an array of flavors from tropical and floral, with a citrusy zing on the finish.

Territorial Vineyards and Wine Co., corner of West 3rd and Adams, has become a wine-recreation destination on weekend nights, but the wines are the main attraction. DM: **Territorial 2012 Chardonnay** (\$20), mouth-filling, elegant.

The J. Scott Cellars tasting room is stashed among boxy warehouses at 520 Commercial, but it's worth the GPS search to get there. Jonathan Scott Oberlander is a crafty winemaker with an acute palate. Still can't get over the **J. Scott 2012 Zinfandel** (\$25), described in our Giftmas column (12/5), is just a delicious, definitive "big red."

Just across the parking lot from J. Scott is the new tasting room for Noble Estate Winery; they've made a sensible move into town, even though their site at 29210 Gimpl Hill is quite lovely. Again, though, we came for the wines. Many Noble wines have garnered prizes and awards, but we really dig their **Noble Estate 2012 Muscat Semi-Sparkling** (\$16), a gold medal winner, delish.

While you're rolling through tastes of local vino, drop in on LaVelle's new "Tap Room" at 400 International Way (Gateway area) and put a lip to **LaVelle 2010 Columbia Valley Merlot** (\$26), rich, deep flavors of red/black berries with a hint of chocolate.

Take a little tour of our South Willamette Valley wines. Janus might glimpse how bright our future could be, but in our present moment, we all can see that the wine is fine: Enjoy. ■

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net.



CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
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EVENTS

Events

DATING IN A NEW AGE Facilitated event for 40+ singles. Connect in a safe comfortable environment. Wed, Jan. 22, 6:30-9:30pm. \$25 Preregistration. Call Meg 541-915-8649

DOG ADOPTION EVENT! Sat, Jan. 11, noon-3pm at Petsmart on Chad Dr. Come meet all the sweet little dogs available thru Wiggly Tails Dog Rescue. Find us on Facebook!

HOLY SHIT! THE PIE'S IN THE WHIT! Sweet Potato Pie has moved to 775 Monroe Street - 2 doors down from Sweet Life. Tons of new pie arriving daily! M-Sat 12-7. Sun 12-5

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SATURDAYS: 8:30-9:30am Open Meditation group & Gentle Yoga class 9:30-10:30am. Tuesdays: Codependency Solutions 6-7:30pm. Bernadette Center, 1283 Lincoln St. www.elsvanderhorst.com

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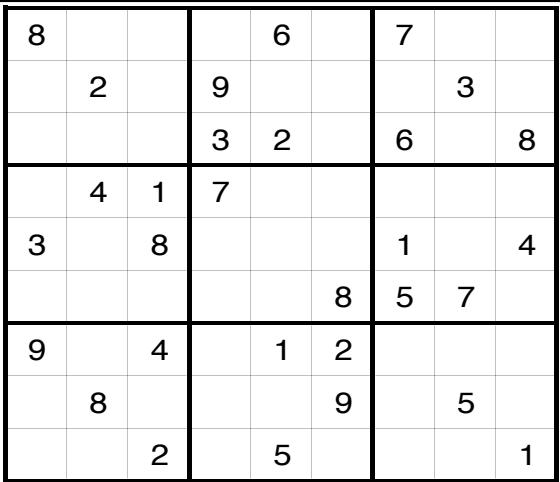


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stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7.R.CO LEGAL, P.C., Alex Gund, OSB #114067 agund@colegal.com. Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: WAYNE L. CHRISTENSEN, Deceased. Case No. 50-13-2186 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Marcos P. Bodart, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Marcos P. Bodart, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published December 19, 2013. Robert E. Graves.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matter of: JAHEYDON RANDALL COMPTON, JORDON STANLEY COMPTON, SHERESE KAYDANCE COMPTON, SHARAH ROSE COMPTON, Children. Case No. 05-401J-03, Case No. 05-402J-03, Case No. 12-361J-02, Case No. 12-362J-02 **PUBLISHED SUMMONS TO: MELISSA KAY KITTELL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: OLE JAMES HALDRONSON, Deceased. Case No. 50-13-2232 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the

undersigned, Robert E. Graves, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert E. Graves, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published December 19, 2013. Robert E. Graves.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: PATRICIA P. REED, Deceased. Case No. 50-13-22648 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Darrin D. King, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Darrin D. King, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published December 19, 2013. Darrin D. King.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT In the Matter of: JAHEYDON RANDALL COMPTON, JORDON STANLEY COMPTON, SHERESE KAYDANCE COMPTON, SHARAH ROSE COMPTON, Children. Case No. 05-401J-03, Case No. 05-402J-03, Case No. 12-361J-02, Case No. 12-362J-02 **PUBLISHED SUMMONS TO: MELISSA KAY KITTELL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF**

FEBRUARY, 2014 AT 1:30 P.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 3, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 26, 2013. Date of last publication: January 9, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** **(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT THE LANE JUVENILE DEPARTMENT** at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15149.30848]. DATED: October 3, 2013. **/S/NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: 12/12/13. Date of last publication: 01/02/14.

County Circuit Court, at 267 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from December 19, 2013 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, or the personal representative, Theodore L. Walker.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Ava Mae English, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-13-23983. Brian English-Bray has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is December 26, 2013. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher PC, 800 Willamette Street, Suite 800, P.O. Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: ROBERT J. SMITH. Trustee: TITLE GUARANTY COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS, successor by merger to STATE FEDERAL SAVINGS AND LOAN ASSOCIATION AND STATE FEDERAL MORTGAGE CORPORATION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A. LOT 13, BLOCK 7, SIXTH ADDITION TO OAK HILLS DEVELOPMENT, AS PLATTED AND RECORDED IN BOOK 62, PAGE 16, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.** EXCEPT THEREFROM: BEGINNING AT THE IRON PIN AT THE MOST SOUTHERLY CORNER OF LOT 13, BLOCK 7, SIXTH ADDITION TO OAK HILLS DEVELOPMENT, AS PLATTED AND RECORDED IN BOOK 62, PAGE 16, LANE COUNTY OREGON PLAT RECORDS; THENCE NORTH 33° 16' 10" WEST, 59.60 FEET ALONG THE WESTERLY LINE OF SAID LOT 13 TO A POINT; THENCE NORTH 86° 29' 13" EAST, 90.80 FEET TO AN IRON PIN ON THE EASTERLY LINE OF SAID LOT 13, ALSO BEING THE SOUTHWEST CORNER OF LOT 12, BLOCK 7, OF SAID PLAT; THENCE SOUTH 1° 59' 14" EAST, 17.00 FEET TO AN IRON PIN MARKING THE SOUTHEAST CORNER OF SAID LOT 13; THENCE SOUTH 56° 43' 50" WEST, 70.00 FEET ALONG THE SOUTH LINE OF SAID LOT 13 TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: April 19, 1984, Reel No. 1293, Reception No. 8416831 Re-Recorded April 24, 1984, Reel No. 1294, Reception No. 8417761 Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Payments of \$1,223.00 each for the months of May 2013 through July 2013; plus regular monthly payments at the new amount of \$1,999.00 each for the months of August 2013 through October 2013 each, due the first of each month; plus late charges and advances; plus any unpaid real property

taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,816.41; plus interest at the rate of 1.625% per annum from April 1, 2013; plus late charges of \$1,266.38; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 20, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15149.30848]. DATED: October 3, 2013. **/S/NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hersher Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: 12/12/13. Date of last publication: 01/02/14.

immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. The first date of publication of this summons is January 2, 2014. Attached hereto are: **EXHIBIT 1: NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** TO THE PETITIONER AND RESPONDENT: REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. PURSUANT TO ORS 107.093 and UCR 8.080, Petitioner and Respondent are restrained from: 1. Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. 2. Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. 3. Transferring, encumbering, concealing, or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. This paragraph (3) does not apply to payment by either party of: a. Attorney fees in this action; b. Real estate and income taxes; c. Mental health therapy expenses for either party or a minor child of the parties; or d. Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. 4. Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. The paragraph (4) does not apply to payment by either party of expenses necessary to provide the safety and welfare of a party or a minor child of the parties. **AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT.** IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of this automatic mutual restraining order, by filing with the court a request for hearing and paying the clerk the statutory first appearance fee. The court will not accept the objection (it will be ineffective) unless the appearance fee is paid. You must also mail a copy of the objection to Petitioner's attorney. The objection applies only to this order and has no impact on requests that Petitioner may have made in a motion for temporary relief or the Petition for Dissolution.

THIS IS AN ACTION FOR THE DISSOLUTION OF MARRIAGE OF JOHN HERALD OELKE AND CINDY MEREDITH-OELKE. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE FOR OREGON FOR LANE COUNTY** Case No. 151321660 **SUMMONS BY PUBLICATION** JOHN HERALD OELKE, Petitioner, and CINDY MEREDITH-OELKE, Respondent, **TO: CINDY MEREDITH-OELKE** Eugene, Oregon, YOU ARE HEREBY REQUIRED to appear and defend the petition filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, Petitioner will apply to the court for relief demanded in the petition. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS Chapter 107 should the petitioner in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have an attorney, proof of service on the petitioner. If you have questions, you should see an attorney

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Deep bronzes and smoky cinnamons and dark chocolates will be your lucky colors in 2014. Mellow mahogany and resonant russets will work well for you, too. They will all be part of life's conspiracy to get you to slow down, deepen your perspective, and slip into the sweetest groove ever. In this spirit, I urge you to nestle and cuddle and caress more than usual in the coming months. If you aren't totally clear on where home is, either in the external world or inside your heart, devote yourself to finding it. Hone your emotional intelligence. Explore your roots. On a regular basis, remember your reasons for loving life. Stay in close touch with the sources that feed your wild soul.

TAURUS (April 20-May 20): For years, French painter Édouard Manet and French poet Stéphane Mallarmé hung out with each other every day. Mallarmé referred to their relationship as "the most complete friendship." They influenced each other to become better artists and human beings. I'm guessing that in the coming months, Taurus, you'll thrive on that kind of stimulating companionship. Having such regular contact with a like-minded ally might even be an important factor in ripening your intelligence. At the very least, I predict that soulful friendship will be a crucial theme in 2014. You will attract blessings and generate luck for yourself by deepening your ability to cultivate synergistic bonds.

GEMINI (May 21-June 20): St. Peter's Basilica is a very old church in Vatican City. It contains a life-size bronze statue of St. Peter that is at least 700 years old. Over the centuries, countless visitors have paid their respects by kissing and touching the feet of the idol. The metal composing the right foot has been so thoroughly worn down by these gestures that the individual toes have disappeared, leaving a smooth surface. You will have a similar kind of power in 2014, Gemini. Little by little, with your steady affection and relentless devotion, you can transform what's rigid and hard.

CANCER (June 21-July 22): Big rivers don't travel in straight lines. Their paths are curvy and complicated, with periodic turns and bends. In some places they flow faster and in others they're slower. Their depth and width may vary along the way, too. Your own destiny is like one of those big rivers, Cancerian. In some years, it meanders for long stretches, slowing down as it wanders along a crooked course. It may even get shallower and narrower for a while. But I expect that in 2014, you will be moving more rapidly than usual. You will be traveling a more direct route, and you will be both wide and deep.

LEO (July 23-Aug. 22): "In games there are rules," writes science fiction author Kim Stanley Robinson, "but in life the rules keep changing." This is always true, of course, but I think it will be an especially poignant truth for you between now and your next birthday. During the coming months, you may sometimes feel as if every last law and formula and corollary is mutating. In some cases, the new rules coming into play will be so different from the old rules you've been used to, they may at first be hard to figure out. But now here's the happy ending: It may take a while, but you will eventually see that these new rules have an unexpected logic and beauty that will serve your future well.

VIRGO (Aug. 23-Sept. 22): I predict that you will commit no major acts of self-sabotage in 2014. Congrats! I also foresee that you will be exceptionally careful not to hurt or damage yourself. Hooray! More good news: You won't be as critical of yourself as you have sometimes been in the past. The judgmental little voice in the back of your head won't be nearly as active. Yay! Even your negative emotions will diminish in frequency and intensity. Hallelujah! Whoopee! Abracadabra!

LIBRA (Sept. 23-Oct. 22): The citizens of Iceland love literature, but many are not content to simply read. One out of every ten Icelanders writes and publishes a book at sometime in his or her life. I know it's unrealistic, but I would love to see at least one in ten of all my Libra readers do the same in 2014. I think you're ready to make a big statement — to express yourself in a more complete and dramatic way than ever before. If you're not ready to write a book, I hope you will attempt an equivalent accomplishment.

SCORPIO (Oct. 23-Nov. 21): I'm hoping you will find a new teacher or two in 2014, maybe even a mentor. Not a guru who tells you what to do. Not an exploitative "expert" who claims to know what's right for you or a charismatic narcissist who collects adoration. What I wish for you, Scorpio, is that you will connect with wise and humble sources of inspiration & with life-long learners who listen well and stimulate you to ask good questions ... with curious guides who open your eyes to resources you don't realize you need. In the coming months, you are primed to launch a quest that will keep you busy and excited for years; I'd love to see you get excellent help in framing that quest.

SAGITTARIUS (Nov. 22-Dec. 21): In 2014, it's possible you will be given a cabbage farm or a petting zoo or some bequest that's not exactly in close alignment with your life's purpose. But it's more likely that the legacies and dispensations you receive will be quite useful. The general trend is that allies will make available to you a steady flow of useful things. Your ability to attract what you need will be high. In the coming months, I may even have good reason to name you an honorary Scorpio. You might match those Great Manipulators' proficiency at extracting the essence of what you want from every situation.

CAPRICORN (Dec. 22-Jan. 19): Would you be interested in a motto that will help set the tone for you in 2014? I've got a suggestion that's in alignment with the astrological omens. It's from a poem by Margaret Atwood. Try saying this and see if it works for you: "Last year I abstained / this year I devour / without guilt / which is also an art." If you choose to make this affirmation your own, be sure you don't forget about the fact that devouring without guilt is an *art* — a skill that requires craft and sensitivity. You can't afford to get blindly instinctual and greedy in 2014; you shouldn't compulsively overcompensate for 2013's deprivations. Be cagey and discerning as you satisfy your voracious hunger.

AQUARIUS (Jan. 20-Feb. 18): The coming months will be a good time to meditate on the concepts of happy accidents and benevolent trouble. Go ahead and throw constructive mischief into the mix, too, and maybe even a dose of graceful chaos. Are you game for playing around with so much paradox? Are you willing to entertain the possibility that fate has generous plans for you that are too unexpected to anticipate? There's only one requirement that you have to meet in order to receive your odd gifts in the spirit in which they'll be offered: You've got to be open-minded, eager to learn and flexible.

PISCES (Feb. 19-March 20): I think we humans need some new emotions. It's true that old standards like sadness, anger, jealousy and fear are as popular as ever. But I would personally love to be able to choose from a greater variety, especially if at least 51 percent of the new crop of emotions were positive or inspiring. Now it so happens that in 2014 you Pisceans will be primed to be pioneers. Your emotional intelligence should be operating at peak levels. Your imagination will be even more fertile than usual. So how about it? Are you ready to generate revolutionary innovations in the art of feeling unique and interesting feelings? To get started, consider these: 1. amused reverence; 2. poignant excitement; 3. tricky sincerity; 4. boisterous empathy.

HOMEWORK: To hear Part One of my three-part audio forecasts about your destiny in 2014, go to <http://bit.ly/BigPicture2014>.

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I SAW YOU

HOLIDAYS ARE HERE...

blindgirl...and I...cold foggy holidays are all around us...being alone is not good for my spirit...so I reach out to help anyway I can... **WHEN: TUESDAY, DECEMBER 24, 2013.** **WHERE: MERRY CHRISTMAS WINK.... YOU: WOMAN. ME: MAN. #903190**

MERRY CHRISTMAS

I saw you smile and it warmed my heart. Near or far, here or there, here's to that and many other blessings. All love, my friend. **WHEN: TUESDAY, DECEMBER 24, 2013. WHERE: WALKING IN WET SAND...HAPPY NEW YEARS. YOU: WOMAN. ME: MAN. #903194**

RING OF FIRE

Like Volcanos above the ground and below the sea...through Hawaii and around the Cascades...my heart burns eternally for you like the Ring of Fire...blissful eruptions that transform into fertile soils. **WHEN: TUESDAY, DECEMBER 31, 2013. WHERE: LOVE MANIFESTATIONS FOR 2014. YOU: MAN. ME: WOMAN. #903193**

OBAMA @ LN

Did I catch your eye too Gabriel[?] cooks called you "Obama!!" locked eyes at C.A.T WANTED to say hi, love to say "hello" now see where that takes us. **WHEN: FRIDAY, AUGUST 30, 2013. WHERE: LUCKY NOODLE. YOU: MAN. ME: MAN. #903192**

A BURNING FLAME...

blindgirl...the fire in my heart and mind never goes out...you lit my world on fire..brought light back into my life... **WHEN: FRIDAY, DECEMBER 27, 2013. WHERE: MY SPARK FOR US...THANKS WINK.... YOU: WOMAN. ME: MAN. #903191**

LEFT OF LIFE....

Not hiding my sultry self, just choosy about who gets to see. Here when you're ready...learning how to love. **WHEN: TUESDAY, DECEMBER 24, 2013. WHERE: IN THOUGHTS AND DREAMS. YOU: MAN. ME: WOMAN. #903188**

2X

blindgirl...I have 40 good years left to live...with or without you in it...my thoughts of you keep me going no matter what... **WHEN: MONDAY, DECEMBER 23, 2013. WHERE: WITH HER IN MY HEART AND HEAD WINK.... YOU: WOMAN. ME: MAN. #903187**

KING ARLEN

8 yrs ago, 16 hrs from home, but by the grace of fate we now have 120 yr date in the eternal sunshine of a nikon lens. King Arlen, when we die; you will find me if you DARE to try! **WHEN: NOV 6TH, 2013 WHERE: MONTDUK YOU: MIO ME: TUYA**

BELATED BDY WISHES

Happy Happy 40th Birthday to my most favorite Mareer. Shine your bright inner light for all the world to see. You are one of kind indeed. **YOU: WOMAN. ME: MOWGLI WHEN: DEC. 30TH WHERE: BOWLING**

LAST ONE STANDING

When I head back from the Coast there you are up on the hill Surrounded by saplings, you look so alone Why did they take your family? Profit & greed Who needs trees anyway...oh, wait

JOIN ME

Toss another back and smile those gleaming tiger teeth at me Seemed like it was empty save for us Let's dance again, same time and place-like it's the end of the world. **YOU: MAN. ME: WOMAN WHEN: DEC. 20 WHERE: DOWNTOWN**

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SAVAGE LOVE



LET IT GO BY DAN SAVAGE

I'm a 34-year-old straight female. I am morbidly obese and have been for most of my life. I have never dated. I've been on a couple of dates, and only when I asked the guy out. From reading your columns and books, I am aware that some men are attracted to fat women. But since I never received any real sexual attention as a teen/twentysomething, I don't know how to deal with men in a sexual way or in a way that would develop into a relationship. I also think my (lack of) experience has caused me to become bitter toward men. How do I stop being bitter and learn how to develop a romantic relationship?

Fat And Bitter

Romantic and/or sexual relationships are something you learn by doing, FAB, so you'll have to start doing them—you'll have to start doing men—to learn how they're done. There are men out there who are into BBW, aka big beautiful women, but folks on Twitter recommended staying away from BBW-focused websites (which tend to be overrun by fetishists) and go with mainstream sites like OKCupid instead. But maybe dating sites aren't the place to start.

"More important than worrying about finding people to date who love your size is making sure YOU love your size," says Jolene Parton, a fat dancer, sex worker, and activist. "Self-love can be the hardest thing in the world for a fat woman, but it's the best way to inspire others to love you and your body, FAB. Getting plugged into a fat-positive community might help you find friends and lovers who love the whole you. NAAFA.org and Nolose.org are both great places to start."

So let's say you've learned to love your body and you're ready to date. What to do about the bitterness? Let it go. Resolve not to punish a man who expresses an interest in you now for failing to kick down your door a decade ago. And, yes, men suck, we really do. But you know what? Women can be sucky and shallow and judge people on appearances alone, too. (Ask any short guy.) But it might help you keep things in perspective—and let go of the bitterness—if you bear this in mind: We all have to make ourselves vulnerable to people we're attracted to, and sometimes those people respond by shitting all over us. Straight women shit on straight men, straight men shit on straight women, gay men shit on each other, lesbians shit on each other, bisexuals shit on everybody. All of us have had our hearts broken or, even worse, ignored, and every last one of us has cause to walk around feeling bitter about men, women, or both. Most people let it go, FAB, and you can, too.

One other bit of advice: Be open about being inexperienced. That will attract some guys and scare some others off. Good riddance to the ones it scares off, FAB, but don't assume that guys who are interested are necessarily nice guys. Some will be, of course, but some might be manipulators who want to take advantage of your inexperience or your perceived desperation. To help you sort the good ones from the bad ones, FAB, convene a small panel of friends to serve as your bullshit detectors. Your own bullshit detectors aren't gonna be good—they also don't develop until you start dating—so ask your panel to point out any red flags that you've missed. Good luck!

I'm a 30ish woman in a lovely GGG relationship with a man about my age. I'm submissive and masochistic; he's dominant and willing to inflict some pain. Neither of us has tons of BDSM experience, but we're enjoying each other. My question: My boyfriend is into belly punching. I'm happy to indulge him and have started to enjoy it. He likes it when I relax my abdominal muscles. Is this safe? What precautions should we take? Does the fact that I have an IUD factor in? And if I ever get pregnant, should we stop for the duration?

Belly Erects Long Lovely Youknowwhat

"There certainly are consensual boundaries that only the person and their partner can know how to navigate," says Dr. Leah Torres, an obstetrician/gynecologist with a special focus on family planning, "but I encourage safety first always."

And Dr. Torres sees danger in what you're doing, BELLY. "Abdominal muscles protect and hold our intestines, liver, spleen, pancreas, etc. in place, and there can be risk involved in blunt trauma such as punches in the abdomen, especially if the muscles are 'relaxed' and therefore not protective," says Dr. Torres. "For example, if someone has an infection like cytomegalovirus ('mono'), the spleen can be more susceptible to injury. Blunt trauma could cause splenic rupture and internal bleeding that could be life threatening. While that is uncommon, it is an example of how something that appears 'not dangerous' could become so given the right circumstances."

One precaution you could take? Stop relaxing your abdominal muscles and use them—use your tensed, flexed abdominal muscles—to protect your internal organs. "There is no risk to the IUD, as it is inside a very small uterus that is in the lower pelvis," says Dr. Torres. "But when someone is pregnant (!), I would recommend no belly punching—not under any circumstances!"

I'm a gay man of about 30, in a relationship with a great guy. But he seems to be "feminizing" me, and I hate it! I've spent the last decade in grad school. I stayed in shape—above average—but there was no time for significant exercise. I've started working out hard, but the going is slow. I weigh about 20 pounds less than my boyfriend. I find that I simply can't match his level of aggression in bed. He has even joked a couple times about me being more "the woman" in our relationship—and I don't like that. However, quite frankly, it's not like I can toss him into bed and have my way with him. I want him to see me as another man in bed. It'll be another year or two before I really reach his level of athleticism. Any ideas in the meantime?

Not One To Feel Entirely Masculine

Just one, NOTFEM: Get over yourself.

Watching a man wring his hands about his fragile manliness—watching a man dissolve into a puddle of insecurity—hardly makes him seem more masculine. (And it doesn't make him seem more feminine. It just makes him look ridiculous.) And 20 pounds of muscle do not "make the man," any more than being the tosser as opposed to the tossee does. Being comfortable in your own skin makes you a man. No, scratch that. Being comfortable in your own skin makes you a person—a decent, tolerable, secure, and attractive person. (And a man who's passive in bed is still a man! Christ!)

If your boyfriend says something that annoys you ("You're the woman!"), tell him to knock it off. But your boyfriend could be "joking" about you being the passive one because he prefers it that way. If he would rather be the tosser, NOTFEM, you'll need to either find a different boyfriend or stop grounding your sense of masculinity in something so arbitrary as a game of who-tossed-who-farther and who-can-bench-press-what.

Jolene Parton burns up Twitter @jolenestarshine. Dr. Leah Torres regularly posts about women's health issues and smacks down antichoice trolls on Twitter @LeahNTorres and blogs at LeahTorres.com.

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